

# 2012

Our 18th year

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## General Information

### Call or Visit

We are pleased to have you come by to visit. **This year the gardens are open Wednesday through Sunday, 9 am to 4 pm from April 18 to June 24.** Otherwise, we are generally available, but you should call to let us know you want to visit to be certain we will be here. We are located approximately 45 minutes southwest of Nashville (see Directions). Our number at the farm is 800-934-4747. We are in and out but will return your calls as soon as possible, and next to growing plants we like best to talk about them.

Tall Bearded and Siberians bloom late April to mid May, followed by Louisianas mid to late May. Species iris and species crosses bloom at various times throughout April, May and June and the water lilies all summer. Our peak peony bloom is around mid-May and daylilies mid-June. We also grow many reblooming bearded iris that bloom in the Spring and rebloom from June to November, depending on weather. Bring a lunch, the kids and pets, and spend the day; we'll supply the picnic tables, lemonade, flowers and beautiful country setting. Please call near the dates you want to visit to be sure weather hasn't changed our bloom schedule.

### Directions

#### From I-40/West Nashville area

Take I-40 toward Memphis to exit 176 and take Hwy 840 East.  
Take exit 7, Fairview/Centerville exit and go right on Hwy 100 West.  
Then 0.3 miles and turn left on Hwy 46 East/Pinewood Rd.  
Then 3.8 miles to Lampley Rd and turn right.  
Then 0.8 miles to Younger Creek Rd and turn left beside the yellow house.  
Then 0.4 miles to 7675 Younger Creek Rd on the right.

#### From I-65/South Nashville/Franklin Area

Take Hwy 96 West to Franklin. Go through Franklin then 4.8 miles on Hwy 96 and turn left onto Hwy 46 West/Old Hillsboro Rd.  
Then 5.7 miles (through Leiper's Fork) and turn right on Hwy 46 West/Pinewood Rd.  
Then 8.1 miles and turn left on Shoals Branch Rd.  
Then 1.3 miles and turn right on Younger Creek Rd.  
Then 0.7 miles and turn left at 7675 Younger Creek Rd.

#### From Columbia

Take Hwy 7 West from Columbia. Go 15.7 miles and turn right on Leiper's Creek Rd.  
Then 12.9 miles and turn left on Hwy 46 West/Pinewood Rd.  
Then 8.1 miles and turn left on Shoals Branch Road.  
Then 1.3 miles and turn right on Younger Creek Road.  
Then 0.7 miles and turn left at 7675 Younger Creek Road.

#### From Dickson

Take I-40 exit 176 and take Hwy 840 East.  
Take exit 7, Fairview/Centerville exit and go right on Hwy 100 West.  
Then 0.3 miles and turn left on Hwy 46 East/Pinewood Rd.  
Then 3.8 miles to Lampley Road and turn right.  
Then 0.8 miles to Younger Creek Road and turn left beside the yellow house.  
Then 0.4 miles to 7675 Younger Creek Road on the right.

### Ordering and Payment

Our minimum order is \$20, plus shipping for each shipment required. We will accept orders from this catalog through September 1. **We do not ship in the spring and are not able to export.** Please order early as some of the plants listed are in very limited supply and will sell out. You can print the order form from our web site and mail it in, fax it to us at 800-934-4747 or call in your order to 800-934-4747. We also accept orders by email. Be sure to completely fill in all information on the order form, include a street address and telephone number, and directions if you are hard for UPS to find. In lieu of wholesale prices, we offer the following discounts to all:

10% discount on orders over \$250,  
15% over \$500 and  
20% over \$1,000

Full payment by check or money order should accompany your order. We also accept Visa and Master Card if that is more convenient for you. We deposit your checks and process your credit cards when we receive your order and withdraw the plants from our available inventory.

### **Gift Certificates**

Available at any time. Give us a call and you can give an iris gift during any season.

### **Shipping**

We send fine, large, bare-root plants, freshly dug. Planting and care instructions specific to your order will be included. (Also see Growing Tips in the back of this catalog.) We use UPS Ground or USPS for all shipments. We do not export plants. **We do not ship iris in the Spring** as we have had a much higher success rate planting after bloom.

If you have a specific time you need your plants to be shipped, let us know and we will try to accommodate. Those in colder areas should order to plant in time for the iris to become established, at least four weeks, before the ground freezes. (Alternately, we have heard good things about holding plants over the winter indoors in pots in the lower zones, then planting out in the Spring.) For best growing results, we ship as follows:

Bearded iris - mid July through the end of August  
All other iris (beardless, crested, etc) - September

For shipping in the continental U.S., please add:

\$10 for each shipment if your Zip Code is below 80000 or  
\$12 for each shipment if your Zip Code is above 80000  
plus \$0.50 for each plant over 10 plants ordered

If you want bearded iris in July and Siberians in September, that will require two shipments and separate shipping charges should be included. If you are in Alaska or Hawaii we will compute your actual shipping charges and let you know the amount. If your Zip Code is above 80000, UPS ground delivery generally takes 5-6 business days. UPS Blue Label Air Service and USPS Priority Mail will deliver generally in 3 business days. If you feel you need this air service, please add \$0.85 per plant to your shipping charges computed above. **Air service is not necessary for Zip Codes below 80000.**

### **Substitutes and Bonus Plants**

Some varieties are in short supply, in particular those noted "Ltd Q", and will sell out early. Also, weather conditions occasionally reduce the performance of some plants so that supplies are less than we planned. Please indicate a few acceptable substitutes, or allow us to substitute varieties of equal or greater value. We will substitute only with your permission, but we promise that you will be happy. We always include bonus plants (unless you indicate not to on your order) and will do our best to select those from your substitute list.

### **Guarantee**

We guarantee our plants to be true to name and to arrive in good condition. If they do not arrive in good condition, give us a call immediately and we will take corrective action. If we made a mistake in filling your order or you are not satisfied for any other reason, let us know as soon as possible and we will make amends. We trust that you will follow our Growing Instructions in the back of this catalog.

## **Iris Awards and Terminology**

CA/CDM Cook-Douglas Award - The highest award given for a Standard Dwarf Bearded iris beginning 1959. Changed to medal status in 1966.

CWM Caparne-Welch Medal - The highest award given for a Miniature Dwarf Bearded.

DM Dykes Medal - The highest award any iris may achieve. (A-Australian Iris Society, B-British Iris Society, F-French Iris Society)

FSM Founders of SIGNA Medal - The highest award given for a species iris.

HJS Hans and Jacob Sass Medal - The highest award given for an Intermediate Bearded iris.

JCW John C. Wister Medal - The highest award for a Tall Bearded iris.

KM Knowlton Medal - The highest award given for a Border Bearded iris.

MA/MW Morgan Award - The top award for Siberian iris beginning 1952. Renamed Morgan-Wood Medal in 1986.

MSD/MSDM Mary S. DeBaillon Award/Medal - The highest award given for a Louisiana iris beginning 1948. Changed to medal status in 1986.

RPM Randolph-Perry Medal given annually to a species cross.

WW Williamson-White award for the top Miniature Tall Bearded iris.

AM Award of Merit - The next award that can be received after HM.

HM Honorable Mention - First garden award for introduced varieties.

Ltd Q Limited quantities of this plant are available...order early.

E, M, L Early, Mid and Late season bloom.

Beard The fuzzy "caterpillar" extending from the base of the falls.

Falls The lower three petals of the flower.

Self Standards and falls same color.

Signal Colored blaze, patch, spot or line on falls in beard area or in place of beard.

Standards The upper three petals of the flower.

Style arms Small flower segments covering the beards or signals.

Substance The thickness of the petals.

Tetraploid Each cell has four sets of chromosomes resulting in larger flowers and a more vigorous plant.

## 2011 Introductions

### Louisiana Iris

- BAYOU GYPSY** (Jim Hedgecock) 34" M 35.00  
Standards light raspberry with darker streaks and splashes. Falls deeper raspberry with yellow signal. Style arms raspberry with lighter midribs and edges. Gently ruffled, 6" blooms.
- BONDI BLUE WAVE** (Heather Pryor) 47" E 35.00  
Standards are mid steel-lavender with a white line signal. Falls are the same color as the Standards, with a raised lime steeple signal and purple surround. The slightly reflexed flowers have a rounded flower shape. Style arms are lavender with white edges and deep lavender tips. Named for the most famous surfing beach in Australia.
- FEATHER AND FAN** (Heather Pryor) 39" M 35.00  
Standards white with cyclamen-violet blush and fine white petal rim, thin lilac line signal, petals often 'feathered'. Falls lilac-pink with darker cyclamen-lilac blush at edges, white rim with golden blotch signal overlaid golden steeple signal with lilac surround. Style arms cyclamen-violet, white tips and edges. One of the most unusual cultivars from the Pryor's gardens.
- ROMANTIC MEMORY** (Bernard Pryor) 30" M 35.00  
Petite red-purple self with winter white petal rim and reverse. Darker purple veining with white line spray patterns around the signals. Raised golden steeple signals in a yellow sunray spray on all petals, giving a steeple star effect. A shorter-growing cultivar with petite flowers, smaller-growing rhizomes and quality stalks.
- TANDOORI SIZZLER** (Heather Pryor) 41" ML 35.00  
All petals bright ginger-orange with fine yellow petal rim and pale yellow reverse. Style arms medium-apricot with a pronounced yellow midrib, multiple steeple signal on all petals with a pronounced red line around the signal pattern. Flowers will recurve gracefully when they are mature. The closest we've come to the elusive orange coloration yet.
- WALTZ KING** (Bernard Pryor) 35" ML 35.00  
Highly ruffled mid violet self with an unusual 1/4" wide sanded-cream rim with serrated petal edges and strong red-violet blush signals, line signals on the standards and golden blotch overlaying a lime steeple signal on the falls. Heavily ruffled lemon style arms complete the picture. The ruffled flowers can take two to open fully. A cultivar for those who love ruffled flowers. One of our personal favorites.
- ### Siberian Iris
- BEGIN AGAIN** (Calvin Helsley) 35" M 35.00  
Combining a primary cross involving *I. sibirica*, with *I. typhifolia* we have a new set of genes to Begin Again. Flaring falls are blue violet with a large signal covering almost half the fall and heavily veined blue violet. The standards are redder blue and upright.
- IN THIS MOMENT** (Calvin Helsley) 38" LM 35.00  
Flaring flowers are deep violet with reddish tints with small white signals that are almost hidden. The smaller flowers open wide and overlapping and by the second day have developed an edging of delightful ruffles.
- MISTS OF MORNING** (Calvin Helsley) 36" LM 35.00  
This flaring beauty has light violet flowers with orchid tinges with reddish violet veins and blush on hafts. Styles are slightly lighter with darker blue midribs.

**TURN AND PRESTIGE** (Calvin Helsley) 32" M 35.00

Lavender with rosy violet blushes at the edges and a violet halo around the yellow to white signals. The styles are lavender with turquoise midrib. Turn and Prestige are the last two parts of a magic trick. Turn is when the "magic" or deception is taking place and Prestige is when the magician reveals the results of the "magic". Enjoy the magic!

### **Bearded Iris**

**CRICKET SONG** (Tom Silvers) 24" M 25.00

Standards medium blue-purple; falls medium purple. Beards white, tipped orange with tiny amount of brown. Pronounced musky fragrance, rebloomer (reported rebloom in MD, KY and CA). This diploid is a seedling of *I. cengialtii* from pollen of CLOWN PANTS (which is *I. variegata* X *I. suaveolens* var. *mellita*).

## Garden Markers

These are the garden markers we use in our plant beds. They are double stainless steel legs, 12" or 18" tall, with a 3½" by 1⅞" aluminum plate with rounded edges.

The plates can be marked with a variety of markers. We use a Listo pencil, which lasts well and can be removed so that the plate can be reused. We use the Brother label system for long-lasting printed labels. We've also had good success with Avery clear labels printed with a laser printer and have heard that paint pens work well.

Unlike most, **these marker legs will not rust**, an unappealing sight in an otherwise beautiful garden, and can be used over and over for years to come. The stainless steel legs will fit most of the popular marker plates sold, so you can replace those rusty legs and not have to re-mark all the plates.

	12"	18"
Garden Markers		
Each	0.80	1.00
One dozen	8.00	10.00
Extra plates - each		0.15
Garden Marker legs only		
Each	0.70	0.90
One dozen	7.00	9.00
Listo pencil and six refills		3.00
Listo pencil only		2.00
Six refills		1.00

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## Books

For the beginner and the expert we offer William Shear's excellent reference, *The Gardener's Iris Book*. It is soft-cover with 170 pages packed with great photos and iris information from the parts of the bloom to hybridizing, and includes growing and dividing instructions, sources and how to choose the right variety for your garden. Suggested retail is \$17.95.

**THE GARDENER'S IRIS BOOK** 10.00

## Louisiana Iris

A hybrid of the series *Hexagone* which includes *I. hexagona*, *I. fulva*, *I. brevicaulis*, *I. nelsonii* and *I. giganteaerulea*, Louisianas will grow in standing water but are perfectly happy in regular garden conditions if the soil pH is 6.5 or lower. They bloom about two weeks after tall bearded and Siberians, mid to late May for us. Louisianas require a rich acid soil and heavy feeding of a balanced fertilizer. They should be kept well mulched and can be moved in late summer to early fall. Set the plants at least two feet apart as they multiply and spread rapidly. The rhizome should be planted horizontally, about 2" deep, and should be kept moist, particularly during the growing season.

<b><i>I. fulva</i></b>	30" EM	7.00
An easy to grow iris with numerous terra-cotta red to deep red flowers. Very vigorous.		
<b><i>I. fulva Dwarf</i></b>	12" E	6.00
Deep terra-cotta.		
<b><i>I. giganteaerulea</i></b>	36"	6.00
Light blue and very vigorous.		
<b><i>I. giganteaerulea Alba</i></b>	36"	6.00
White form of the species.		
<b><i>I. hexagona</i></b>	28" L	6.00
Bright blue flowers.		Ltd Q
<b><i>I. nelsonii</i></b>	30" M	6.00
Also known as Abbeville iris, native of the swamps near Abbeville, LA. More intense red and larger than <i>I. fulva</i> .		
<b><i>I. nelsonii Abbeville Yellow</i></b>	30" M	8.00
Yellow form of the species.		Ltd Q
<b>ACACIA RHUMBA (Pryor 1995)</b>	28" E	7.00
Ruffled soft lemon yellow bitone. Falls lightly veined green.		
<b>AMANDA GRAINGER (Pryor 2010)</b>	41" E	15.00
Standards pastel creamy-white with very fine lime-yellow line signal. Style arms pastel lemon, blushed cyclamen-pink with strong lemon-yellow tips. Falls pastel lemon, blushed mid pink to the petal edges with a bright green, raised steeple signal with a red surround at the signal tips. Very ruffled flowers. Mature blooms medium pink.		
<b>ANN CHOWNING (Chowning 1977) MSDM86, MSD80</b>	30" M	7.00
Low growing, wide, rounded deep red.		
<b>ANN HORDERN (Pryor 1997)</b>	40" ML	7.00
Pale lemon self with deep pink veining and petal rim. Lemon style arms. Bloom changes to pink on the second day.		
<b>ATCHAFALAYA (Campbell 1998)</b>	AM03 36" E-M	8.00
Lightly ruffled, dark velvety red-violet flowers with blue-violet cast and blue-violet to silver halo. Yellow signals with green crests.		
<b>AUNT SHIRLEY (Mertzweiller 1992)</b>	AM00 36" M	7.00
Large coral pink, medium yellow signal. Very vigorous.		

<b>BANANAS FOSTER</b> (Vaughn)	26" ML	12.00	Standards bright amber, thin cinnamon edge; falls amber deepening toward broad cinnamon edge, rose-outlined gold signal.
<b>BAYOU BANDIT</b> (Campbell 1998)	FSM07 32" E-M	6.00	A rare variant of <i>I. fulva</i> colored soft chocolate brown.
<b>BAYOU BUCKSKIN</b> (Hedgecock)	30" M	8.00	Standards and falls pinkish tan, near green signal with brown spear point edges. Flaring, slightly curled falls. Very vigorous, unusual coloring and form.
<b>BAYOU GYPSY</b> (Jim Hedgecock)	34" M	35.00	Standards light raspberry with darker streaks and splashes. Falls deeper raspberry with yellow signal. Style arms raspberry with lighter midribs and edges. Gently ruffled, 6" blooms.
<b>BILLY</b> (Bertinot 1986)	36" M	7.00	Large ruffled red-violet with bright canary yellow signals.
<b>BLACK GAMECOCK</b> (Chowning 1978)	MSDM89 24" L	6.00	Blue-black with a narrow gold line signal.
<b>BLACK WIDOW</b> (MacMillan 1953)	MSD68 48" L	8.00	Deepest violet self.
<b>BLUE MOUNTAIN MIST</b> (Pryor 2007)	HM10 28" M-L	8.00	Pale sky blue with a fine white rim and white reverse. Triangular flower form.
<b>BOLD GAMBLE</b> (Pryor 2010)	42" ML	15.00	Very dark violet-blue petals with lime-green steeple signal; overlaid with white blotch signal. Style arms are dark red-violet with pure white edges. Large, rounded and ruffled flowers.
<b>BONDI BLUE WAVE</b> (Pryor 2012)	47" E	35.00	Standards are mid steel-lavender with a white line signal. Falls are the same color as the Standards, with a raised lime steeple signal and purple surround. The slightly reflexed flowers have a rounded flower shape. Style arms are lavender with white edges and deep lavender tips. Named for the most famous surfing beach in Australia.
<b>BOREALIS REX</b> (Granger 1994)	28" M	7.00	Large tailored flowers with very round lavender-purple falls, white spray pattern, bright golden signals. Standards medium lavender-pink.
<b>BUBBLE GUM BALLERINA</b> (Haymon 1990)	36" M	6.00	Lavender-pink bitone, nice ruffling and fluting; yellow signals.
<b>BUFF DANCER</b> (Chowning-Rowlan 1986)	31" M	6.00	Golden buff with orange signals.
<b>BULLION AUDIT</b> (Betts 2006)	38" ML	6.00	Golden yellow with green streaking and styles.
<b>BYRON BAY</b> (Raabe 1983)	39" E	6.00	Gentian blue self.
<b>CAJUN SUNRISE</b> (Mertzweiller 1993)	MSDM00 30-36" M	8.00	A magnificent, flat, strong brick red with a broad, golden yellow edging and a sunburst yellow ray pattern on the falls.

<b>CALA</b> (Betzer 2008)		39" ML	10.00
Cream yellow with light violet edges			
<b>CANDLELIGHT SUPPER</b> (Vaughn 2001)		36" EM	8.00
Ruffled, pale lemon yellow, falls with butter yellow signal and stripe, slight musky fragrance.			
<b>CAPTAIN GATES</b> (Pryor 1998)		39 ML	6.00
Deep violet self, white rim and reverse. Yellow signal with raised golden yellow steeple.			
<b>CHERISHED ONE</b> (Pryor 2009)		39" ML	10.00
Pure white standards, faint rose-pink line signal. Falls are palest lemon, overwashed pink with a lemon blotch signal, overlaid with vivid lime steeple signal. The slightly ruffled petals combine with the petite, triangular flower shape to make a pleasing display. One of the last cultivars to bloom in our garden.			
<b>CHERRY CUP</b> (Morgan 1989)	AM96	27" M	6.00
Bright cherry red with yellow wire edge.			
<b>CHIEF OF CHIEFS</b> (O'Connor 2008)		34" M	10.00
Rosy-orange falls with a orange thumbprint signal marked by rose-orange veins and a gold line signal. Standards broadly edge rosy-orange with a broad center band of pale yellow and darker center veins. Styles cream washed rose at edges and on style tips.			
<b>CHILDHOOD SWEETHEART</b> (Pryor 2001)		38" M	6.00
The sweetest lavender self with white rim and darker veining. White style arms with a violet blush and golden signals on the falls.			
<b>CLYDE REDMOND</b> (Arny 1970)	MSD74	30" M	6.00
A very beautiful cornflower-blue self with yellow signal.			
<b>CREOLE CANARY</b> (Granger 1978)	HM80	36" M	6.00
Yellow double, orange-yellow center line and darker steeple signal.			
<b>CREOLE FLAME</b> (Wyatt 1973)	HM75	36" M	7.00
Flat-formed, flame red.			
<b>CRUSHED ICE</b> (Pryor 1996)		39" E-M	8.00
A beautiful, classically pure white self with yellow signals. Outstanding growth and vigor with stalks that stay erect during even the strongest winds.			
<b>DASHING HERO</b> (Pryor 2011)		40" E-M	25.00
Standards golden with plum-red speckling and pale cerise-red blush to petal edge; red line signal. Falls sunset with deep plum-red speckling and dashes on the petal edge; Large golden blotch signal overlaid with a lime steeple signal. Ruffled, rounded flower form. Can be quite variable with hues of either golden-sunset or cerise-red.			
<b>DIVORCEE</b> (Ghio 2001)	HM06	30" EM	8.00
Standards apricot, edges brushed melon; falls melon rose, deep rose stripe from end of lime line signal.			
<b>DIXIE COUNTRY</b> (Strawn 1996)		28" L	8.00
Standards and falls violet-blue. Styles arms slightly lighter violet-blue. Inconspicuous yellow spear signal. A good grower that is one of the few hybrids of <i>I. hexagona</i> origin.			
<b>DIXIE DEB</b> (Chowning 1951)	MSD67	38" E	6.00
Floriferous, sulfur yellow.			

- DONNA WOLFORD** (Pryor 2006) HM09 42" M 8.00  
Standards and style arms blue violet, golden midrib; falls blue violet white rim and reverse, large yellow blotch signal overlaid with lime steeple. Fall signal has pronounced blue-violet surround, ruffled, scalloped, triangular form.
- DOT MARIE** (Matheny 2001) 45" EM 7.00  
Velvety dark purple, falls, golden yellow signal, styles purple.
- DUCK LADY** (O'Connor 2009) M" 36 10.00  
Salmon self. Loosely defined yellow signal area on all petals, with darker salmon veining especially on falls and becoming olive green near center; falls have greenish spear signal in center. Styles salmon in center edged greenish yellow. Flower form flat to slightly cupped.
- DURAL WHITE BUTTERFLY** (Taylor 1990)DM93(A) 48" ML 7.00  
Large, ruffled white.
- EDNA GRACE** (Pryor 2008) HM11 33" ML 10.00  
Standards and falls palest ice blue, deeper at edge; styles lemon ice tipped ice blue; star pattern signal, olive-lime steeple with white surround; very ruffled, round overlapping form; spicy fragrance.
- ENDEARING THOUGHT** (Pryor 2006) 34" ML 8.00  
Standards mulberry rose, falls slightly darker, styles dark mulberry, yellow steeple signal; heavily ruffled, rounded form.
- EXPLODING STAR** (Pryor 2007) 38" EM 10.00  
Medium orange, lemon rim and around signal; lime steeple signal with golden tip and darker orange line signal to edge on all petals; style arms lemon lime; ruffled and slightly reflexed.
- EXTRA DAZZLE** (Pryor 2004) 40" E 8.00  
Dark rose rimmed white, white sunray pattern on all petals, long lime steeple signal surrounded yellow; style arms lime; ruffled.
- FAUBOURG-SAINT JOHN** (O'Connor 2003) 34" M 7.00  
Reddish purple, falls with yellow crown-shaped signal, style arms purple with greenish cream base, heavily ruffled.
- FEATHER AND FAN** (Pryor 2012) 39" M 35.00  
Standards white with cyclamen-violet blush and fine white petal rim, thin lilac line signal, petals often 'feathered'. Falls lilac-pink with darker cyclamen-lilac blush at edges, white rim with golden blotch signal overlaid golden steeple signal with lilac surround. Style arms cyclamen-violet, white tips and edges. One of the most unusual cultivars from the Pryor's gardens.
- FIESTA GAL** (Arny 1989) 36" M 6.00  
Large, striking apricot-bronze bitone.
- FOR DAD** (Pryor 1997) 40" M 8.00  
Bright yellow self. Registered rebloomer.
- FOR MADELAINE** (Pryor 2008) 40" M-L 12.00  
Standards and falls very dark purple; style arms purple with fine yellow midrib; golden-orange steeple signal with strong red-purple eyeliner surround on all petals, creating a star signal effect. Rounded flower form with very wide, overlapping falls. Slightly ruffled, slight fragrance.
- FORTUNE FINDER** (Pryor 2004) 39" EM 8.00  
Bright lemon-yellow bitone has fine violet veining when first open. By the 2<sup>nd</sup> and 3<sup>rd</sup> days the standards have changed to ivory-white and bloom has turned into a bright lemon amoena.

<b>FOXY ONE</b> (Faith 2003)	HM07	40" ML	7.00	Standards and style arms light violet, falls violet with a prominent gold signal, ruffled flat form.
<b>FREDERICK DOUGLASS</b> (Haymon 2004)	AM11	30" M	8.00	Standards medium to dark plum-purple; style arms very dark plum purple; falls velvety plum-purple, gold steeple signal; lightly ruffled.
<b>FRIENDS' SONG</b> (Haymon 2004)		32" EM	8.00	Standards medium pink, style arms dark green shading to cream at tips; falls dark pink, green-tipped gold steeple signal, ruffled.
<b>FROGMORE</b> (O'Connor 2004)		22" M	8.00	Falls amber-buff with wine veining, standards yellow-buff.
<b>FROTH AND BUBBLE</b> (Pryor 2007)		33" EM	8.00	Standards pale apricot brandy with raised yellow steeple signal; style arms brandy with golden midrib; falls pale apricot brandy, yellow blotch overlaid with raised golden signal, outlined brandy; heavily ruffled, rounded form.
<b>FUTURE CLASSIC</b> (Pryor 1999)		43" EM	8.00	Standards salmon red, darker rose veining, lemon rim, style arms yellow, red blush. Falls deep red with lemon rib and reverse, bright yellow raised steeple signal. Ruffled.
<b>GARNET STORM DANCER</b> (Pryor 1996)		30" M-L	12.00	Velvety, purple black self. Ltd Q
<b>GEISHA EYES</b> (Arny 1990)	AM99	30" ML	6.00	Standards dark blue-violet with large yellow-green signal with extended line crest. Falls same.
<b>GENTILLY</b> (O'Connor 2004)		M" 36	8.00	Peach-beige self. Yellow dagger signal surrounded with red-orange. Uniquely marked styles, green at center with cream and wine markings, and wine tips.
<b>GRACE DUHON</b> (Haymon 1988)		42" M	6.00	Deep velvety red-violet veined black, large bright yellow signal. 3 for \$15
<b>GRACELAND</b> (Dunn 1979)	HM82	32" M	6.00	Bright, deep blue with no signal. Slight reddish tint to styles.
<b>GULF SHORES</b> (Dunn 1982)	AM89	24" M	6.00	Medium clear blue, ruffled, nice branching, compact grower.
<b>HAPPY TOGETHER</b> (Pryor 2002)		30" ML	10.00	Heavily ruffled cerise-plum standards and darker rose-plum falls. Pink style arms are blushed yellow. A real garden stunner!
<b>HENRY ROWLAN</b> (Faith 2002)	MSDM09	43" EM	10.00	Standards and style arms blue purple, falls slightly darker blue purple, golden yellow signal.
<b>HER HIGHNESS</b> (Levingston 1957)	MSD59	40" E	6.00	White self with light green style arms.
<b>HIGHLAND MIST</b> (Pryor 2005)		39" M	8.00	Ruffled greyed violet, white rim; bright yellow blotch signal with overlaying yellow steeple signal.

<b>HONEY GALORE</b> (Betzer 2000)	HM04	28" E-M	8.00	Honey falls overlaid orange-red. Deep veining of orange-red on the falls; bright yellow signals.
<b>HONEY JUMBLE</b> (Pryor 1999)		39" ML	8.00	Yellow with overall brown veining, yellow rim. Falls with yellow and lime line signal.
<b>HOT AND SPICY</b> (Pryor 1997)	MSDM04	35" M	12.00	Tomato red self with lemon yellow rim on all petals. Lemon reverse, raised yellow steeple signal surrounded by yellow dagger signal. Bright green style arms tipped yellow.
<b>HURRICANE PARTY</b> (Haymon 1986)		39" M	6.00	Lightly ruffled full red-violet, large triangular yellow-gold signal.
<b>IT'S A BOY</b> (Haymon 1990)		27" M	6.00	Lightly ruffled pale lavender blue, gold steeple signal edge dark blue, cream style arms shading to lavender, tipped blue.
<b>JACARANDA LAD</b> (Pryor 1997)		40" M	10.00	Soft blue self with lime green signals and pink style arms changing to jacaranda blue.
<b>JAMES FAITH</b> (Faith 2002)	AM09	42" M	6.00	Standards blue purple, lightly ruffled, style arms blue with reddish cast. Falls darker blue purple, large golden yellow signal edged creamy white.
<b>JERI</b> (Bertinot 1985)	MSDM94	36-42" EM	6.00	Beautiful velvety dark violet.
			Ltd Q	
<b>KAKADU SUNSET</b> (Pryor 2010)		40" E	15.00	Standards mottled, deep sunset-red and lemon, with 'broken color' aspects; lemon-yellow lime signals with red 'extensions' into the petal. Falls are deep sunset-red with lemon 'blotch' or thumbprint signal, overlaid with an orange steeple signal which features a dark red outline. Rounded, ruffled, slight reflexing on older blooms.
<b>KAY NELSON</b> (Granger 1988)	MSDM95	24" M	7.00	Ruffled grape-lavender, rounded yellow crests, lavender styles.
<b>KENTUCKY CAJUN</b> (Norris 1995)	AM01	30" M	8.00	Tetraploid. Violet blue standards; falls darker violet blue. Gold signal, ruffled and flaring.
<b>KENTUCKY THOROUGHbred</b> (Bruner 2006)	HM09	33" ML	8.00	Tetraploid. Standards violet blue, style arms yellow; falls darker violet blue, thin yellow halo, sunburst signal yellow; spicy fragrance.
<b>LAURA LOUISE</b> (Mertzweiller-Ostheimer 1990)		28" M-L	6.00	Bright yellow-orange, yellow-orange signal; heavy substance.
<b>LEMON PETTICOAT</b> (Pryor 1996)		38" E	7.00	Ruffled, soft lemon self with white flush to all petals. Bright orange line signal on all petals.
<b>LILAC SERENADE</b> (Pryor 2005)		40" EM	6.00	Standards soft methyl violet, yellow line signal; Falls soft methyl violet, raised yellow steeple signal; ruffled.
<b>LITTLE NUTKIN</b> (Pryor 1995)		26" M-L	8.00	Heavily-ruffled golden-russet self. Blooms feature yellow signals overlaid with a raised, orange crest on all petals.
			Ltd Q	

- LIZZOO** (Durio 1995) 30-36" ML 7.00  
Flat to flaring, 5 to 6" blooms. Light yellow standards have a dark orange mid-stripe, dark orange veining and a yellow edge. Falls are dark orange with golden yellow signals.
- LOVE YA** (Campbell 1991) 34" M 6.00  
Standards red-purple, falls darker with gold signal.
- MANX MUSHROOM** (Betts 2007) 36" L 8.00  
Standards tan red; style arms apricot, narrow. Falls garnet brown, long yellow flame signal, reflexed form.
- MARIA VAZQUEZ** (Pryor 2009) 39" M-L 12.00  
Named for the daughter of a dear friend of the hybridizer. Standards creamy-pink with fine cyclamen line signals and veining. Falls bright cyclamen with a creamy-pink rim, pastel pink petal reverse and yellow blotch signals which are overlaid with bright green, raised steeple signal. Very ruffled with a spicy fragrance.
- MAROON MONARCH** (Sloan 1985) 40" M 8.00  
Red violet, yellow signal surrounded white.
- MARVELL GOLD** (Waddick 1991) FSM03 30" M 6.00  
Yellow form of *I. fulva*. Bright butter-yellow, small rhizomes, dormant in the summer.
- MELON COCKTAIL** (Betts 2006) 35" M 6.00  
Standards light orange, style arms pale green. Falls greyed rose, yellow rim and reverse, yellow burst signal with green ridge; lightly ruffled.
- MISS GERTIE'S BONNET** (Haymon 2000) HM05 44" M 8.00  
Cream standards edged lavender and veined brown. Ruffled falls light lavender edged darker veined brown. Gold signals.
- MORGAN'S DIXIE** (Morgan-Wilhoit 2009) 24" M 15.00  
Standards light gold edged terracotta, falls terracotta with gold overlay; slight fragrance.
- MY FRIEND DICK** (Butler 2000) MSDM07 35" M 7.00  
Currant red, bold golden yellow signal.
- NANCY TICHBORNE** (Pryor 2010) 36" M-L 15.00  
Mid lavender self. Standards with lime line signals and white luminata area around. Falls with a raised, elongated white steeple signal and lime line signals with white luminata area around the line crest. Style arms pale lemon-lime, pale lavender tips. Highly ruffled and rounded flower. Named for New Zealand's premier watercolor artist.
- OH HAPPY DAY** (Pryor 2000) 44" E 8.00  
Ruffled cadmium orange, olive green standards veins, style arms base and line signal on all petals giving star effect.
- OPAL SUNSET** (Pryor 2000) 32" EM 8.00  
Golden-yellow with fine rose-pink veining and a delicate rose-pink blush at the petal edges. A lime-green signal with a yellow starburst layer and rosy-red eyeliner.
- OUR CAROLINE** (Pryor 2008) 30" L 10.00  
Highly ruffled, deep caramel self, lemon-yellow rim and reverse. Golden yellow style arms, caramel midrib; large golden-yellow blotch signal, overlaid golden-orange steeple signal on all petals creating a star signal effect. Rounded flower form with slight fragrance.

**OUR DOROTHY** (Pryor 2002) 38" ML 8.00  
 Falls lemon, cyclamen rim, lime-yellow signal outlined in red. Standards pale lemon rimmed pink. Style arms apricot, blushed pink. Ruffled.

**OUR YVETTE** (Pryor 2008) 45" ML 8.00  
 Standards dark purple-blue, style arms violet, blue-purple tip; yellow midrib with lime base. Falls darker red-blue, yellow blotch signal overlaid by a raised golden steeple signal with purple-black eyeliner surround. Ruffled, triangular flower form with slight fragrance.

**PAMELA CAMERON** (Pryor 1998) 39" M-L 8.00  
 The soft lemon standards are flushed deep-rose, while the sunset-toned falls feature delicate red lines and a lime-green signal. Styles are lime-green and tipped bright yellow. A modern, eye-catching color pattern that remains popular. Named for a dear friend of the Pryors.

**PARAMONT STAR** (Pryor 2011) 30" M-L 25.00  
 Deep velvety-purple self with white rim and reverse, bright yellow steeple star signal on all petals. Style arms are pure white, tipped purple with a golden style arm base. Gently ruffled with 'star quality' written all over it!

**PATTON DURIO** (Durio 2004) 27" M 8.00  
 Pristine white tetraploid of extra heavy substance. Ltd Q

**PEACHES IN WINE** (Pryor 1998) MSDM06 35" E 12.00  
 Name says it all.

**PERCOLATOR** (Betts 2005) 42" L 8.00  
 Standards ochre, style arms ochre infused grey; falls pale nasturtium orange, maroon veining and around yellow steeple signal.

**PLUM GOOD** (Nelson) 30" ML 7.00  
 Plum red. In commerce prior to 1955. Registered 2001.

**PRESIDENT BARNETTE** (Haymon 2011) 39" EM 25.00  
 Heavily ruffled green-veined white, green gold signal changing to green veining; style arms dark green fading to white at tip; slight sweet fragrance.

**PRINCESS LEIA** (Pryor 1998) 45" M 8.00  
 Cyclamen purple, white rim, raised lime-yellow steeple signal with crimson veining; style arms white.

**PROFESSOR JIM** (Mertzweiller 1987) MSDM96 42" M 6.00  
 Tetraploid. Red-rose, yellow steeple signal. Large and velvety.

**RED DAZZLER** (Hale 1969) HM72 24" M 7.00  
 Red self with velvet sheen on the falls, red signal.

**RED ECHO** (Rowlan 1984) AM90 36" EL 6.00  
 Scarlet red with grey line signal.

**REGAL REBEL** (Pryor 2002) 43" M 6.00  
 Vivid cyclamen-violet self with white rim and reverse. Long, golden steeple signals with an unusual white spray.

**REGAL RICOCHET** (Pryor 2000) 38" M 7.00  
 Mid-violet bi-tone. Lemon style arms blushed red-violet on the sides, cream rim and tip. Registered rebloomer.

<b>RICH AND RARE</b> (Pryor 2006)	39" ML	8.00	Ruffled dark mulberry with pronounced white rim; large yellow blotch signal overlaid, dark ruby red outline, style arms white, yellow midrib.
<b>RICH JEWEL</b> (Morgan 1994)	AM02 32" EM	8.00	Dark violet, large yellow steeple signal; pale red styles.
<b>RIDE FOR DIXIE</b> (Morgan-Wilhoit 2009)	22" M	10.00	Standards light terracotta, falls terracotta; slight fragrance.
<b>ROCHESTER LILACS</b> (Pryor 2004)	HM10 38" EM	7.00	Standards lilac, dark lilac line signal, falls slightly darker, both have white rim and reverse, yellow orange steeple signal; lightly ruffled.
<b>ROCKET LAUNCH</b> (Betts 2000)	28" ML	6.00	Terracotta brown with long yellow streak signals, brown styles.
<b>ROMANTIC MEMORY</b> (Pryor 2012)	30" M	35.00	Petite red-purple self with winter white petal rim and reverse. Darker purple veining with white line spray patterns around the signals. Raised golden steeple signals in a yellow sunray spray on all petals, giving a steeple star effect. A shorter-growing cultivar with petite flowers, smaller-growing rhizomes and quality stalks.
<b>ROSEWORTHY</b> (Jackson 2003)	47" ML	8.00	Standards raspberry red, falls darker; style arms cream washed raspberry; triangular gold signal.
<b>ROYAL GALA</b> (Pryor 2011)	40" ML	25.00	Standards deep black-purple, violet reverse. Falls deeper black-purple with violet reverse, raised elongated lime steeple signals. Style arms deep purple lime-yellow base and white edges. Petite, highly ruffled flowers are slightly recurved; pronounced triangular flower form and a slight fragrance.
<b>ROYAL MUSIC</b> (Jackson 2001)	45" E	12.00	Standards cream, veined dark red, falls wine red, fine beige edging; yellow signal; ruffled.
<b>SANDRA REDMAN</b> (Pryor 2011)	40" M	25.00	Deep red-cerise with lemon rim and reverse. 'Double star' signal pattern on all petals with a yellow blotch signal overlaid by a raised golden steeple signal. Style arms soft golden, with a yellow midrib and an interesting red blush at arm edges. This is a very floriferous cultivar with a spicy fragrance.
<b>SAUCY MINX</b> (Dormon 1949)	MSD54 34" M	6.00	Rose red, shading inward to soft yellow.
<b>SECRET RENDEZVOUS</b> (Pryor 2010)	40" E	12.00	Standards pastel-pink, darker pink petal blush at edges and fine lime-green veined signals. Falls mid cerise-pink, slightly darker petal edges. Falls with lime steeple signals with maroon surround and tips. Style arms pale lemon, pink blush at the tips. Sometimes the style arms feature small lemon 'horns'. Ruffled, triangular flower form.
<b>SHIZUOKA SUNRISE</b> (O'Connor 2004)	37" M	7.00	Standards orange-buff, style arms red-orange; falls red-orange, yellow-orange arrowhead signal, deep red-orange line marking at tip.
<b>SILVER TONGUE</b> (Pryor 2010)	36" M-L	15.00	Standards are very dark red-purple, white rim and reverse; style arms pure white; falls slightly deeper toned than standards; large lemon blotch signal overlaid raised lime steeple signal on all petals giving a double star effect; ruffled, rounded form, slight fragrance.

- SINFONIETTA** (Raabe 1987) HM90 33" EM 6.00  
Compact, lightly ruffled baby blue self, bold yellow signals.
- SMARTEN CLASSY** (Pryor 2002) 30" M 10.00  
A true pastel pink self with white rim and reverse and an elongated chartreuse line signal on each petal; white style arms have a pink midrib.
- SOUTHERN STAR** (Pryor 2010) 41" L 15.00  
Deep velvety red-black self, fine lemon rim and reverse; style arms salmon red, yellow midrib, very large yellow blotch signal overlaid golden, steeple signal on all petals; ruffled, rounded form, slightly reflexed.
- SPANISH BALLETT** (Taylor 1990) 36" M 6.00  
Heavily ruffled cream, green/yellow texture veins.
- SPLITTER SPLATTER** (Grieves 2006) 31" M 8.00  
Standards off-white with purple veining, falls pale yellow with random blotching and bleeding of beet-root purple. Very unusual flower.
- SUGARPLUM TREAT** (Pryor 2009) 46" EM 12.00  
Standards pure white with cyclamen-purple rim and lemon line signal Falls mid cyclamen-purple darker petal rim, lime-green steeple signal and ruffled petals. Styles are creamy-pink with pronounced cyclamen blush at edges. Ruffled flowers with slightly reflexed flower form. A real stand-out in the garden.
- SUMMER SYMPHONY** (Pryor 1999) 35" EM 6.00  
Soft lemon standards edged burnt rose; falls lemon base, terracotta-pink blush, lemon rim. Style arms apricot. Very large blooms.
- SUN AND SURF** (Pryor 2000) 40" M 7.00  
Ice-blue standards and pastel lemon falls. Style arms lemon.
- SURPRISE CALLER** (Jackson 2007) 43" EM 10.00  
Standards wine red, falls velvety wine red; fine light edge. Ruffled with gold signals.
- SUSAN B. ANTHONY** (Pryor 2004) HM10 35" EM 7.00  
Standards pastel lilac veined darker, white rim; style arms cream-white; falls red-violet, lime-yellow steeple signal, white rim and reverse; ruffled.
- SUZIE G** (Haymon 2007) 25" M 7.00  
Bright golden yellow self, ruffled and fluted around edges. 3 for \$18  
Four-five buds on each stalk with double or triple sockets and branching at every bud position. Up to 12 open blooms gives a bouquet effect. Raised dark orange signal veining out to the edge of the falls.
- SWEET MIRIAM** (Hutchinson 2001) 41" M 6.00  
Standards pale pink over white, falls light old rose pink, darker edges, lime green and white signal; lightly ruffled, slight fragrance.
- SWIRLING WATERS** (Pryor 2009) 43" EM 10.00  
A regular rebloomer in Australia. Heavily ruffled, deep blue-violet self. Standards have fine yellow line signal. Yellow blotch signal on falls, overlaid with a yellow steeple signal. Style arms apple green. violet tips. Great garden and show bench cultivar.
- SWORDS DRAWN** (Pryor 2002) 41" ML 7.00  
Mid blue-violet self with cream rim and lilac reverse. The long golden signals create a "star" effect.

- SYDNEY HARBOUR** (Pryor 2004) 48" M 7.00  
Standards cobalt blue, style arms cream, lime green base violet blue tip; falls deeper blue, pale cream rim. White blotch overlaid with golden steeple signal, very deep cobalt blue surrounding area; ruffled.
- TANDOORI SIZZLER** (Pryor 2012) 41" ML 35.00  
All petals bright ginger-orange with fine yellow petal rim and pale yellow reverse. Style arms medium-apricot with a pronounced yellow midrib, multiple steeple signal on all petals with a pronounced red line around the signal pattern. Flowers will recurve gracefully when they are mature. The closest we've come to the elusive orange coloration yet.
- TCHOUPITOULAS** (O'Connor 2004) 36" L 6.00  
Light purple self with unusual red-violet signal on all petals.
- TRULY SCRUMPTIOUS** (Pryor 2006) 39" ML 8.00  
White, violet veining overall, white rim, raised lime line signal, standards with additional triangular area of solid violet from signal to petal edge, style arms white, ruffled, rounded and slightly reflexed.
- VANILLA MIST** (Pryor 2005) 40" E 6.00  
Deep vanilla standards and slightly deeper vanilla falls feature creamy-vanilla style arms.
- VELVET MEMORY** (Morgan 1996) 28" M 6.00  
Lightly ruffled velvet-textured dark red-violet self with a thin tan edging on the falls.
- VENUS VORTEX** (Pryor 1999) 45" M 8.00  
Deep purple self with a fine white spray pattern overlay on all petals. Lime green line signal, white rim and reverse. Style arms apple-green.
- VERMILION TREASURE** (Haymon 1988) 42" M 6.00  
Huge red-violet blooms veined darker with silver serrated edges on the falls. Large yellow signal.
- VICTORIA INN** (O'Connor 2004) 37" M 6.00  
Red-violet near self, styles a combination of green, cream and red violet. Yellow crown signal.
- WAIHI WEDDING** (Pryor 1999) 45" ML 8.00  
White, lime green line signal on all petals, style arms lime green at base, white reflexed tips, pronounced fragrance.
- WALTZ KING** (Pryor 2012) 35" ML 35.00  
Highly ruffled mid violet self with unusual 1/4" wide sanded-cream rim with serrated petal edges and strong red-violet blush signals, line signals on the standards and golden blotch overlaying a lime steeple signal on falls. Heavily ruffled lemon style arms complete the picture. The ruffled flowers can take two to open fully. A cultivar for those who love ruffled flowers. One of our personal favorites.
- WILLOW MINT** (Morgan 1995) HM98 30" E 6.00  
Full yellow, center infused green. Green signal and style arms.
- WIZARD OF AUSSIE** (Pryor 2000) 45" EM 8.00  
Standards lemon with a red blush or all red. Falls deep red, yellow sunray veining and yellow line signal. Style arms lime-yellow with a red tip.
- WOW FACTOR** (Pryor 2002) 43" M 8.00  
Pale lemon self with strong green influence and purple veining. Lemon style arms. Registered rebloomer.
- ZYDECO** (O'Connor 2004) HM08 30" M 8.00  
Burnt orange self, yellow styles outlined with deeper burnt orange.

## Other Beardless Iris

***Iris anguifuga***. Native of China believed to repel snakes. Propagated from a single rhizome in Zone 5 where it has proven totally hardy with no mulch and bloomed yearly in half a day's sun and unmodified garden soil.

**SNAKE BANE** (Waddick 2007) 14" E 8.00  
Standards violet, style arms paler violet. Falls white ground 3 for \$21  
veined darker violet, fades with age. Spuria-like form; slight fragrance.

***Iris laevigatae***. Grow best in wet places or ponds but will do equally well in a garden setting if given moisture during dry summers. They like full sun, rich acid soil, lots of water and are very easy to grow. They are native to Japan and bloom along with the tall bearded iris.

***I. laevigata*** 30" M 6.00  
Attractive cobalt-blue flowers in May and smooth wide green foliage. Likes lots of moisture and acid soil.

***I. laevigata Alba*** 24" M 6.00  
Double white form (6 petals) with lilac tracing on styles.

***I. laevigata Double*** 24" M 8.00  
Double form of the species. Six falls of cobalt blue with a white line signal.

***I. laevigata Variegata*** 24" E 12.00  
Beautifully variegated with vertically striped green and white leaves and pretty violet-blue flowers.

**ALBOPURPUREA COLCHESTERENSIS** 30" EM 12.00  
Beautiful flat-formed, deep blue with white edge on the falls.

**ALBOPURPUREA MONSTROSA** 36" EM 8.00  
A taller form of COLCHESTERENSIS with lighter flowers and a broader white edging.

**SEIRAN** (Mahan 1993) 27" EM 8.00  
Medium wisteria blue self; standards with violet stripe, violet style arms; falls have yellow ridges from pale yellow signal.

**SHIRASAGI** (Mahan 1993) 28" M 8.00  
6F. White petals, white styles, violet-shaded midribs. Slight fragrance.

***Iris pseudacorus***. The water-garden iris with yellow flowers. Will grow equally well in shallow water or in regular, damp garden soil. The foliage is tall, stiff and brilliant green. They bloom on very branched stalks for a long time with the Siberians.

***I. pseudacorus*** 36" M 6.00  
Clear bright yellow flowers with brown to black signal veining. 3 for \$15  
Grows in streams, bogs, ponds or in the garden. Very vigorous.

***I. pseudacorus Flore-Plena*** 36" M 6.00  
Double flowered, clear bright yellow, extra petals in center.

**FOXCROFT FULL MOON** (Steele 2002) AM07 40" M 7.00  
Standards and style arms creamy white, falls creamy white ground with deeper cream signal with a maroon eye zone.

**GOLD PAGODA** (Huber 2005) 45" EM 8.00  
Standards light yellow and white, style arms pale canary yellow and white; falls canary yellow with darker yellow signal or with dark brown signal with darker halo; irregular multi-petal form; foliage grey green.

**Iris setosa.**

***I. setosa*** 18" E 8.00  
Arctic iris. Light blue flowers. Very hardy in full sun or partial shade.

**Iris tectorum.** The "Japanese Roof Iris" has beautiful, broad fan-shaped leaves and is one of our favorite irises. It is very hardy and low maintenance. Flowers are flat, slightly ruffled and are shade tolerant. Blooms just before bearded.

***I. tectorum*** 10" M 8.00  
Beautiful medium blue-lavender , speckled darker purple. 3 for \$21

***I. tectorum Alba*** 10" M 10.00  
Yellow-crested white form of *I. tectorum*.

***I. tectorum Variegata*** 10" M 8.00  
Form with variegated foliage in the Spring, turning green after bloom..

**SUN MOON LAKE** (Davidson/Lankow 2007) HM11 23" M 8.00  
Violet blue self, style arms lighter at edge, dark violet spots on falls; very large white crest spotted purple. Collected near Sun Moon Lake Taiwan.

**TAIWAN STRAIN** 23" M 8.00  
From seed collected in Taipei, Taiwan by Joan Cooper. 3 for \$21  
Appears identical to **SUN MOON LAKE**. Violet blue self, style arms lighter at edge, dark violet spots on falls; very large white crest spotted purple. Very vigorous.

**WOOLONG** (Waddick 2002) AM10 10" M 8.00  
Larger and more vigorous than the species (and more cold 3 for \$21 tolerant), the standards are blue-violet with paler style arms. Falls are blue-violet with darker spots; white crests.

**Iris versicolor.** The blue flag, this is the most common native iris of the northeastern U.S. It likes moisture and will grow well in any sun in ordinary garden conditions. Excellent branching and numerous flowers.

***I. versicolor*** 30" M 6.00  
Purple waterside iris. Excellent branching with numerous beautiful flowers. Good plants for garden or landscape use.

**BETWEEN THE LINES** (Schafer/Sacks 1991) FSM01 22" M 6.00  
White ground veined blue-violet throughout. Pearly styles with violet midribs. Yellow signal with a prominent green throat.

**JOHN WOOD** (Wood/Linberger 1998) FSM06 32" M 6.00  
Medium maroon standards veined darker, falls velvety deep red-violet with white ray pattern. Flower stems are black.

**MAR-JAN** (Bishop 1993) 26" M 6.00  
Wine red, style arms white with wine red rib. Ltd Q

***Iris virginica***. Similar to *I. versicolor* with slightly larger blooms and long standards.

<b><i>I. virginica</i></b> Blue water iris. 3-5" flowers. Vigorous and tolerates shade.	36" E-M	6.00
<b><i>I. virginica</i> ALBA</b> Vigorous white form, red stained base.	20" L	6.00
<b><i>I. virginica</i> GIANT BLUE</b> Large blue flowers with excellent foliage, very vigorous.	30" L	6.00
<b>SLIGHTLY DAFT</b> (Hutchinson 2001) White with a strong golden yellow signal. A beautiful form.	30" M	6.00
<b>SOUTHERN WANDERER</b> (Huber 2003) Hyacinth blue standards, lined darker; falls french blue veined purple; golden yellow signal; long lilac style arms.	41" L-VL	7.00

### Species Crosses

These iris are easy to grow and some bloom very late in the season. Many will grow in standing water, but thrive in regular garden soil.

<b>BERLIN TIGER</b> (Tamberg 1990) Yellow with intense brown lines, darker brown signal.	36" M	8.00	Ltd Q
<b>CHANCE BEAUTY</b> (Ellis 1990) Pale yellow standards, falls yellow, veined chocolate with a deep yellow signal. <i>I. pseudacorus</i> x <i>I. ensata</i> . This beauty grows to five feet tall for us and invariably stops traffic.	AM88(B) 36" M	8.00	
<b>CURRIER MCEWEN</b> (Huber 2006) Standards violet veined darker, style arms blue bordered white; falls blue aging more violet, bright yellow signal with purple veins surrounded by blue and white. Falls ruffled, slight fragrance.	HM10 39" ML-VL	6.00	
<b>DARK AURA</b> (Hewitt 1986) Black-stem, red spring foliage. Dark violet standards; falls velvety dark violet, light yellow signal edged white. <i>I. virginica</i> x <i>I. versicolor</i> .	42" ML	8.00	
<b>ENFANT PRODIGE</b> (Huber 1996) Lilac standards; white style arms. Falls violet-blue occasionally marbled with violet marks, deep violet halo around deep yellow signal. <b>ORIENTAL TOUCH</b> x <i>I. ensata</i> .	RPM04 43" M	8.00	Ltd Q
<b>FRANCIS CABOT</b> (Huber 2003) Medium violet standards, style arms medium violet bordered lilac. Falls deep violet blue, bright yellow signal with central golden line extended outward. One of the very last to bloom in our garden. Versata.	57" ML-VL	8.00	
<b>GEORGE RODIONENKO</b> (Huber 2006) Purplish violet standards; violet style arms with darker crests. Falls plum to purplish violet, large golden yellow signal on cream base. Super Reensata.	38" ML	8.00	
<b>KINSHIKOU</b> (Shimizu 2004) Falls rose over yellow, appearing peach. Dark wine around yellow signal. Very small light yellow standards. Name means GOLDEN MONKEY. <i>I. pseudacorus</i> x <i>I. ensata</i> .	AM10 37" E	10.00	

- LITTLE CAILLET** (Durio 1996) AM06 25" M 6.00  
Standards orchid-blue; falls wisteria blue veined deeper. Signal golden yellow and green. *I. virginica*  
Light Blue x **BAYOU ROUGE**.
- OHAYO GOZAIMASU** (Ackerman 2003) 22" ML 10.00  
Standards light yellow; styles deep yellow. Falls purple; yellow Ltd Q  
signal surrounded by maroon halo, maroon lines extending out into falls. **SAYO-NO-TSUKI** x  
**HATSUHO**. Name means GOOD MORNING.
- PALTEC** (Denis 1928) 12" E 6.00  
Light lavender bloom with gold and white crest area, grows with bearded iris. Cross of *I. tectorum*  
and the bearded iris **EDINA**.
- PHIL EDINGER** (Hager 1991) RPM00 36" E 6.00  
Sib to **ROY DAVIDSON**. Vigorous growth. Standards maroon tinge over yellow, falls more heavily  
veined violet-brown.
- PIXIE WON** (Copeland 1997) RPM05 16" E 10.00  
Small violet standards with a white midrib; falls violet with a dark purple halo around the yellow  
signal, purple veins throughout. Cream white styles. *I. pseudacorus* x *I. ensata*
- ROY DAVIDSON** (Hager 1987) 34" E-L 6.00  
Large yellow blooms, falls lightly veined brown, deep brown signal.
- SAKAI NO OGON** (Maeda) 40" 8.00  
Tetraploid. Deep, clear yellow, mature plants producing 20 plus blooms. *I. pseudacorus* x *I. ensata*.  
Introduced in Japan in 1998.
- SAYO-NO-TSUKI** (Ichie) 30" EM 10.00  
Creamy white standards, falls creamy white with blue-violet Ltd Q  
halo surrounding light yellow signal, short blue-violet lines extending from halo. Introduced in Japan  
in 1990. *I. pseudacorus* x *I. ensata*.
- SIBTOSA DUCHESS** (Tamberg 2002) AM08 36" EM 6.00  
Lavender-pink fading to lavender. Standards near white.

## Siberian Iris

Siberian iris are wonderful landscape plants and do very well as cut flowers. The graceful flowers are carried above an elegant clump of grass-like, blue-green foliage which is attractive all season. Siberians bloom just after the bearded iris and just before the Louisianas. They can tolerate a wide range of soils, light exposures and moisture levels and are drought tolerant after they are established. They have almost no disease or pest problems. Ideal conditions are a sunny place with moist, rich, slightly acid soil. They grow well next to pools or marshes and after the first frost their foliage turns a rich reddish-brown. Siberians can remain in place for years without division. When necessary, they should be moved in late summer, preferably September.

- ACROSS THE WIDE MISSOURI** (Helsley 2010)      25 LM      12.00  
Large blue-violet flowers have small, nearly hidden, white signals. The extremely wide standards are medium violet and recurve back against the falls.
- BEGIN AGAIN** (Helsley 2012)      35" M      35.00  
Combining a primary cross involving *I. sibirica*, with *I. typhifolia* we have a new set of genes to Begin Again. Flaring falls are blue violet with a large signal covering almost half the fall and heavily veined blue violet. The standards are redder blue and upright.
- BELIEVE IN ANGELS** (Helsley 2009)      33" ML      12.00  
Emphasis in on form with this new white Siberian iris. Horizontally flaring, flat flowers are ruffled to the extreme! Newly opened flowers have pale yellow falls that become creamy white by the second day with yellow veining streaming from the small lemon-yellow signals. You will believe!
- BLUE HYACINTH** (Bush 1987)      15" VVE      6.00  
Lavender blue self with bronze hafts and white signals.
- CAESAR'S BROTHER** (Morgan 1932)      MA53      40" E      6.00  
One of the most popular Siberians. Medium blue flowers with 3 for \$15 erect standards. The foliage remains beautiful until frost. Vigorous.
- CALL ME CRAZY** (Helsley 2007)      28" M      8.00  
Rosy wine red with large white signals veined wine red. Ruffled flowers have falls with rolled edges giving a pointed, triangular form. Something different!
- CHARMING BILLY** (Schafer/Sacks 2004)      AM11      25" M      10.00  
Deep red-violet falls, bright yellow signals with dark purple veining. Standards dappled red-violet, pearly light-blue upright styles.
- CHEERY LYN** (Miller 1991)      HM95      37" E      7.00  
Standards and falls bright pink-lavender, white styles, falls have lighter rims.
- CHINA SPRING** (Bauer-Coble 1999)      AM07      38" VVE      6.00  
Blooms a week before early Siberians. A cross between *I. typhifolia* and SPRINGS BROOK. Medium blue flower.
- COLOR CLAD** (Helsley 2011)      36" M      25.00  
This beauty sings with color! The base color is lavender-blue with red-violet edging on the lower half of the standards. The falls are lightly veined and heavily edged red-violet. A small white signal changes to gold, then green in the throat. Style arms have large turquoise midribs.
- COOL SPRING** (Kellogg 1939)      MA66      37" E      6.00  
Light blue self with white styles, yellow blaze.

<b>CORONATION ANTHEM</b> (Hollingworth 1990)	MW97	32" M	6.00
Tetraploid. Ruffled medium blue, creamy white blaze.			
<b>COUNTESS CATHLEEN</b> (Schafer/Sacks 1997)	HM01	30" M	7.00
Light blue-violet falls, white signals with blue-violet veining. Ruffled standards and styles. Ltd Q			
<b>CURRIER</b> (Hollingworth 2004)	HM09	34" VE-E	10.00
Deep red-violet with large, pure white blaze. Gently ruffled falls have a narrow white rim.			
<b>DANGER ZONE</b> (Helsley 1995)		30" M	8.00
Medium wine red, large white signal.			
<b>DARK CIRCLE</b> (McEwen 1976)	HM77	27" M	6.00
Tetraploid. Large velvety bloom of dark blue-purple.			
<b>ERIC THE RED</b> (Whitney 1943)	MA52	40" M	7.00
Classic dark red. One of the few reds.			
<b>ESTHER C.D.M.</b> (McGarvey 1982)		40" M	7.00
Flaring white self.			
<b>EVER AGAIN</b> (McEwen 1992)		36" E-VL	6.00
Tetraploid. Medium blue self. Registered rebloomer.			
<b>FOND KISS</b> (Schafer/Sacks 1999)	MW08	33" M	8.00
Large warm white flower with pink flush on falls. Ltd Q			
<b>FOREVER REMEMBERED</b> (Miller 2004)	HM08	34" M	7.00
Wide falls are rose-violet with a blue infusion, large, upright rose violet standards with light blue and turquoise style arms. Ltd Q			
<b>FOURFOLD WHITE</b> (McEwen 1969)	HM72	36" EM-L	6.00
Tetraploid. Pure white, very large wide flaring form.			
<b>FRESH NOTES</b> (Schafer/Sacks 2004)		25" M	8.00
Dark blue ruffled falls with a bright yellow signal veined in navy blue. Standards are medium blue veined darker. Styles light blue with blue-green midrib.			
<b>HERE BE DRAGONS</b> (Schafer/Sacks 2003)	MW10	28" EM	10.00
Dainty dark yellow overlaid blue violet.			
<b>IN THIS MOMENT</b> (Helsley 2012)		38" LM	35.00
Flaring flowers are deep violet with reddish tints with small white signals that are almost hidden. The smaller flowers open wide and overlapping and by the second day have developed an edging of delightful ruffles.			
<b>JAUNTY JEWEL</b> (Helsley 2008)		30" M	7.00
Flowers are a medium blue-violet with slightly darker veining. There are no visible signals on this flaring, ruffled flower giving a very perky appearance in the garden.			
<b>JOY TO THE WORLD</b> (Helsley 2008)		30" ML	8.00
Small, fluted ruffles adorn wide petals of this rosy-wine self. The flower is complemented by a large white signal, lightly veined with rosy-wine below the compact styles.			

<b>JUKEBOX</b> (Bauer/Coble 2005)		26" M	8.00
Tetraploid. Rose violet petals, shaded blue center, very wide light blue styles, turquoise midribs			
<b>KAMAYAMA</b>		36" EM	7.00
<i>I. sanguinea</i> . Purple selection with striking flower form with pendulous falls and vertical standards.			
<b>KING OF KINGS</b> (Varner 1983)	MW90	33" ML	7.00
A large wide white self with a faint green tinge.			
<b>LAVENDER BOUNTY</b> (McEwen 1981)	HM83	36" VE	6.00
Styles and falls are lavender-pink. Brownish hafts, white signal.			
<b>LEMON BLUSH</b> (Hollingworth 2008)		37" L	12.00
Yellow bitone, good grower.			
<b>LOVE ALWAYS</b> (Helsley 2009)		35" M	10.00
An unusual shade of lavender-blue is presented in a ruffled flower with elegant wide, overlapping form. The falls are decorated with a small white signal, veined violet, and surrounded by a bluer glow. Beautiful upright foliage and stems.			
<b>MAJESTIC OVERTURES</b> (Aitken 2006)		48" ML-VL	8.00
Tetraploid. Medium blue violet with large white signal. Registered rebloomer.			
<b>MISTER PEACOCK</b> (Schafer/Sacks 2003)	HM06	43" M-L	8.00
Vibrant blue with a white veined signal and darker blue rim on standards and falls. Pearly, pale blue styles with an aqua wash and darker tips and edges.			
<b>MISTS OF MORNING</b> (Helsley 2012)		36" LM	35.00
This flaring beauty has light violet flowers with orchid tinges with reddish violet veins and blush on hafts. Styles are slightly lighter with darker blue midribs.			
<b>MY BUBBA</b> (Helsley 2010)		36" M	12.00
Named for the Calvin's pet Boston terrier! It's not really black and white but a dark blue-violet with large white signals. Flowers feature a flat, perky and ruffled form. Definitely not a dog, this iris will soon become a member of your family garden.			
<b>NIGHT KNIGHT</b> (Helsley 2002)		34" M	7.00
Lightly ruffled dark violet, falls with white lines forming eyelash signal.			
<b>NOTHING BUT BLUE SKIES</b> (Helsley 2011)		26" M	20.00
Flower parts are a soft light blue with the falls having a blending of slightly darker blue on each side of small white signals. Flaring flowers are wide and gently waved			
<b>NOTHING BUT THE BLUES</b> (Hollingworth 2008)	HM11	34" EM	12.00
Shades of medium to dark blue with lighter large broad styles			
<b>ORIENTAL CARPET</b> (Blyth 2004)		28" EM	10.00
Rosy lavender standards, white to turquoise stylearms and rich rosy-violet falls. Large gold signals.			
<b>OVER IN GLORYLAND</b> (Hollingworth 1993)	MW00	34" M	8.00
Tetraploid. Opens very dark velvety blue-purple with a prominent light gold blaze. Round ruffled form.			
<b>PANSY PURPLE</b> (McEwen 1969)		28" M-L	6.00
Beautiful purple, no signal but 2-3 short white lines at base.			

- PERPETUAL EMOTION** (Helsley 2009) 36" ML 8.00  
Well branched stems present ruffled multicolor flowers. The standards are lavender orchid; wide style arms are pale blue orchid with turquoise midribs. Colorful falls are lavender orchid with wide rosy violet edges. Large signals are creamy white becoming yellow in the throat. Lots of color in one flower.
- RAINDROP MELODY** (Schafer/Sacks 2003) HM08 28" M 7.00  
Standards periwinkle ground with violet dappling and veining and a wide deeper rim. Falls have white ground with a blue violet wash and darker dapples and freckles, heaviest at edge. Ruffled.
- RANMAN** (Shidara 1997) 30" M 6.00  
Pink with 6-9 falls. Name means FULL BLOSSOM.
- REEDA JO** (Helsley 2011) 24" M 20.00  
Calvin considers this the best flower he has developed! Wide, ruffled, overlapping flower parts are a unique magenta-rose-orchid with startling large signals of neon blue. The standards also have a neon blue streak on the lower portion of the midrib. Nicely branched stems have a good bud count.
- RHYTHM OF THE WINDS** (Helsley 2007) 34" M 7.00  
Ruffled, horizontally-flaring falls are medium blue with a dusting of white beneath slightly lighter blue standards. Style arms medium blue.
- RICHARD'S JOYOUS LOVE** (Steele 2009) 18" EM 15.00  
Violet blue self, standards open, style arms veined blue. Prominent 1/2" white signal veined violet blue, slightly ruffled, slight fragrance.
- ROARING JELLY** (Schafer/Sacks 1992) MW99 36" M 7.00  
Falls dappled bright raspberry with pale lavender standards also lightly dappled. Full, round and slightly recurved flowers.
- RUFFLES AND FLOURISHES** (Hollingworth 2002) MW09 33" M-L 8.00  
Tetraploid. Bright mid-red self, gold blaze surrounded by blue halo. Heavily ruffled, round full form with a clear yellowish rim on the falls.
- SADIE MAE** (Helsley 2011) 30" M 20.00  
Named for another pet of the hybridizer (see MY BUBBA). Sadie Mae was a spunky brindle-colored bulldog. This iris carries the "brindle" coloring being medium blue heavily mottled light blue. The small signal is white to gold in the throat. Style arms are light blue with turquoise midribs.
- SALAMANDER CROSSING** (Schafer/Sacks 1999) AM06 42" E-L 7.00  
Smallish flower heavily speckled with lavender over both pale yellow falls and whitish standards. Styles also speckled. Fragrant.
- SHADOWED EYES** (Helsley 1995) 27" M 6.00  
Large white signals surrounded by light blue. A beautiful color.
- SILVER EDGE** (McEwen 1974) MA78 28" E-M 6.00  
Tetraploid. Violet blue standards, darker falls margined with a silver pencil edge. Yellow and white blaze. Ruffled.
- SNOWY EGRET** (Cleveland 1939) 36" M 7.00  
Large white bloom with frilled edge, narrow falls and standards.
- SOFT BLUE** (McEwen 1978) HM81 30" VE-VL 7.00  
Ruffled light blue flowers. Registered rebloomer.

<b>SPARKLING BROOK</b> (Helsley 2008)		26" M	8.00
A flat flower of medium blue-violet. Style arms have a bluer midrib; small white signal is emphasized by a bluer area blending into the falls.			
<b>SPRINGS BROOK</b> (Warburton 1988)	HM91	40" M-L	6.00
Silvery light blue-violet shaded with dark blue-violet veins.			
<b>STRAWBERRY SOCIAL</b> (Schafer/Sacks 2000)	HM03	28" EM	8.00
Deep rose-pink.			
<b>SWEET ENCOUNTER</b> (Helsley 2010)		30" M	12.00
Gently waved flowers and a lovely shade of medium rose. The signals are white with violet veining surrounded by a faint violet flush.			
<b>TEALWOOD</b> (Varner 1960)	MA64	27" M	7.00
Flaring velvet purple, narrow upright foliage.			
<b>THEN SINGS MY SOUL</b> (Helsley 2009)		32" EM	10.00
Well branched stems have flowers of violet blue with reddish tones. The style arms are red violet with copper tinges. Very slight white signals are veined violet.			
<b>TURN AND PRESTIGE</b> (Helsley 2012)		32" M	35.00
Lavender with rosy violet blushes at the edges and a violet halo around the yellow to white signals. The styles are lavender with turquoise midrib. Turn and Prestige are the last two parts of a magic trick. Turn is when the "magic" or deception is taking place and Prestige is when the magician reveals the results of the "magic". Enjoy the magic!			
<b>WHEN WE SAIL</b> (Helsley 2008)		30" M	12.00
Wide, billowing falls and standards are pure white with a trace of yellow veining decorating the falls. Beautiful ruffling completes this lovely iris.			
<b>WHO'S ON FIRST</b> (Hollingworth 2008)	HM11	VE" 37	10.00
Very early violet purple. Cross with I. typhifolia			
<b>WINGS OF NIGHT</b> (Helsley 1991)		30" E	6.00
Ruffled and flaring wine red with red-violet area below signal. Ltd Q Signal gold in throat, white on falls. Deep black wine styles.			

## Bearded Iris

Here are some of our favorite old and new bearded iris. A number of the antiques were in Macey's grandfather's catalog in 1940 and for the most part we have used his descriptions.

<i>I. albicans</i> (Lange 1860)		18"	6.00
Collected species from Arabia. White with yellow flush at the hafts. Fragrant.			
<i>I. germanica</i>		24" VE	6.00
As painted by Van Gogh, the authentic purple flag and the portrayed state flower of Tennessee. 3 for \$15			
<i>I. germanica Alba</i>		E	7.00
The white form of the species.			
<b>ABSOLUTE JOY</b> (Aitken 2006)	AM10	10" M-VL	6.00
Dainty bright pink with fuchsia fall spot and coral beards.			
<b>ALCAZAR</b> (Vilmorin 1910)		36" L	6.00
Light violet standards, velvety pansy-violet falls with the fragrance of root beer.			
<b>ALICE HARDING</b> (Cayeux 1933)	DM33(F)"		6.00
Yellow self with purple based foliage.			
<b>ALL NIGHT LONG</b> (Duncan 2005)	AM09	31" L	8.00
Heavily ruffled dark purple black.			
<b>ALPENVIEW</b> (Keppel 2003)	AM07	41" EM	7.00
Standards columbine blue, lighter 1/2" rim; falls white; beards white. Slight sweet fragrance.			
<b>AMETHYST FLAME</b> (Schreiner 1958)	DM63	36" M	6.00
Amethyst-orchid self. 3 for \$15			
<b>ARCTIC BURST</b> (Duncan 2008)	HM10	33" M	10.00
White, falls with violet speckles and veins; canary yellow shoulders, tangerine beard.			
<b>ART DECO</b> (Schreiner 1997)	AM03	33" VE	6.00
Dark blue-violet and white in a plicata pattern. Falls are rimmed with a 1/2" blue-violet border.			
<b>AUTUMN JESTER</b> (Chapman 2000)		13" E	7.00
Purple bitone, good rebloomer.			
<b>AUTUMN TWILIGHT</b> (Brown 1958)		33" M	6.00
Standards brownish yellow, falls light yellow. Rebloomer.			
<b>BABBLING BROOK</b> (Keppel 1969)	DM72	38" M	7.00
Light blue self.			
<b>BABOON BOTTOM</b> (Kasperek 1994)	KM02	27" M	6.00
Pink with streaks and swirls of purple in the splash pattern.			
<b>BABY BLESSED</b> (Zurbrigg 1979)		10" E	6.00
Light yellow with a small white spot on the falls, rebloomer.			
<b>BALTIC BLUE</b> (Niswonger 1998)		14" M	6.00
A vigorous light blue with olive green hafts and a bright dark blue beard.			

<b>BANDED BEAUTY</b> (Sass 1946)		M	6.00
Standards yellow, falls mustard yellow bands, white central line and edges.			
<b>BARBARA MY LOVE</b> (Maryott 1999)	AM05	36" M	8.00
Pale salmon standards are lightly ruffled with golden styles. Falls white with band of pale orange. Slight sweet fragrance.			
<b>BATIK</b> (Ensminger 1986)	KM92	24" E	7.00
Purple and white plicata, no two flowers alike. A very unusual iris.			
<b>BEFORE THE STORM</b> (Innerst 1989)	DM96	36" M	6.00
Black, black beard tipped bronze; slight fragrance.			
<b>BELLE MEADE</b> (Wills 1950)	HM52	35" EM	6.00
White and blue plicata.			
<b>BEVERLY SILLS</b> (Hager 1979)	DM85	35" EM	6.00
Coral pink. One of the most popular irises of all time.			
<b>BLACKOUT</b> (Luihn 1986)		38" ML	6.00
Standards silky black-violet, falls darker velvety blue-black. Deep blackish blue beard, slight sweet fragrance.			
<b>BLATANT</b> (Byers 2000)		36" EM	7.00
Yellow standards, magenta falls with yellow beard. Rebloomer			
<b>BLUE KENTUCKY GIRL</b> (Schreiner 2002)	HM05	40" E	6.00
Cool, sapphire blue. Ruffled with milk-white beards.			
<b>BLUE RHYTHM</b> (Whiting 1945)	DM50	38" M	6.00
A soft, medium cornflower blue.			
<b>BLUEBEARD'S GHOST</b> (Black 2006)	AM10	14" ML	6.00
Ruffled white with dark blue beards.			
<b>BLUEBERRY TART</b> (Chapman 2002)		11" E	8.00
Blue standards, falls reddish tan with blue edge; darker blue beards. Rebloomer.			
<b>BLUSHING KISS</b> (Schreiner 2002)		37" M	6.00
Hermosa pink with bright geranium pink beards.			
<b>BOMBAY SAPPHIRE</b> (Black 2007)	HM10	13" EM	6.00
Tightly formed flowers are sky blue tinted turquoise. Falls have large turquoise spots that lighten toward edges. Beards are sky blue.			
<b>BOYSENBERRY BUTTERCUP</b> (Lauer 1997)	AM01	37" EM	6.00
Standards light creamy yellow, falls rich boysenberry. Sweet fragrance.			
<b>BRIDE'S HALO</b> (Mohr 1973)	DM78	36" EML	6.00
A classically formed white set off by a gold halo and narrow edging around the standards and falls. Ruffled, crimped and laced.			
<b>BRILLIANT DISGUISE</b> (Johnson 2008)	HM10	36" M	10.00
Apricot-orange standards, velvety dark maroon falls; fiery orange beards.			

<b>BUCKWHEAT</b> (Byers 1989)		36" E-ML	6.00	
Cream yellow standards, falls medium yellow with variable greenish ecru influence, yellow beard. Slight sweet fragrance. Rebloomer.				
<b>BUTTERED POPCORN</b> (Palmer 1966)		37" L	6.00	
Standards light yellow, falls white with yellow drippings, matching beard.				
<b>BUTTERMILK FROST</b> (Helsley 1977)		38" M	6.00	
Standards cream, yellow at base; falls cream, yellow hafts spreading down side changing to deeper cream edge; deep yellow beard.				
<b>CANDY APPLE CLASSIC</b> (Maryott 1999)	AM04	36" E-M	8.00	
Standards are dark beet red matching style arms. Falls metallic candy apple red-violet, slight brown rim. Bronze beards.				
<b>CAPRICE</b> (Vilmorin 1898)			6.00	
Purple flower that smells like grape popsicle.				
<b>CAROLINA GOLD</b> (Powell 1970)		33" E-L	8.00	
Golden yellow self, orange-gold beard.				
<b>CAROUSEL WALTZ</b> (Helsley 1996)	AM02	26" M	6.00	
Standards light brown, medium red violet flush up midrib, style arms light violet; falls pale violet 1/2" honey gold edge; honey gold beards; 3 for \$15				
<b>CAT'S EYE</b> (Black 2002)	CDM08	15" M	6.00	
Mauve rose standards with fine cherry veins; dark cherry red falls veined black and banded in rose; violet beards tipped brown. 3 for \$15				
<b>CELEBRATION SONG</b> (Schreiner 1993)	DM03	37" EML	6.00	
Soft pink standards, blue-lavender falls.				
<b>CELESTIAL EXPLOSION</b> (Tasco 2004)	AM08	35" EM	6.00	
Violet standards; white falls heavily peppered violet, darker violet rim. Lightly ruffled with a slight sweet fragrance.				
<b>CHAMPAGNE ENCORE</b> (Aitken 1997)	HM01	24" M	6.00	
Snowy white standards with peach falls. Rebloomer.				
<b>CHANGE OF PACE</b> (Schreiner 1991)		35" EM	7.00	
Delicate pink standards, falls with deep rose violet peppered band.				
<b>CHERIE</b> (Hall 1948)	DM51	34" E	6.00	
Flamingo-pink self.				
<b>CHIVALRY</b> (Wills 1944)	DM47	36" M	7.00	
Ruffled medium blue.				
<b>CHORUS LINE</b> (Helsley 1977)		40"	6.00	
Violet-blue self with some brown on hafts; golden orange beard.				
<b>CIRCLE OF LIGHT</b> (Black 2009)	HM11	39" M-VL	10.00	
Dark indigo with white centers veined mid-violet blue.				

**CIRCUS DANCER** (Sutton 2002) HM06 36" EML 7.00  
White standards dotted aster violet, white falls veined and dotted aster violet with a 1/2" aster violet edge. Old gold beards tipped violet.

**CIRCUS STRIPES** (Plough 1976) 30" M 6.00  
Standards white, edged campanula violet, falls white, overall veining of campanula violet purple, yellow to white beard.

**CLARENCE** (Zurbrigg 1991) JCW00 35" M 6.00  
Blue-violet with white flash on falls. Sweet fragrance. 3 for \$15  
Rebloomer.

**CLUE** (Wood 1995) 10" EM 6.00  
Ruffled canary yellow self with lighter area in the center of the falls. Lavender-blue beards, ruffled.

**COLOR FUSION** (Aitken 2002) 36" ML 7.00  
Rose standards, cream falls edged rose, red beards.

**CONFEDERATE CAVALIER** (McKnew 1999) 36" M 8.00  
Laced and heavily ruffled grey with gold haft markings; faint gold trim on edges; beards gold tipped grey.

**CONFEDERATE ROYALTY** (Moores 1997) HM01 36" ML 8.00  
Standards greyed lavender; falls white ground, violet purple fancy plicata markings; beards mustard; lightly ruffled, slight sweet fragrance.

**CONFETTI** (Schreiner 1948) M 6.00  
White standards, falls pink on white plicata.

**CONJURATION** (Byers 1989) DM98 40" ML 6.00  
Bright white standards lightly infused pale violet blue. Smooth wide blue-violet edging on white falls. Tangerine tipped white beards, white horns.

**CORAL POINT** (Sutton 2000) HM03 37" M-L 6.00  
Spaceager. Ruffled and lightly laced pink, large pink beards and coral pink horns.

**CORALIE** (Ayers 1932) DM33 34" M 7.00  
Standards rose-pink flushed lavender; Falls wine red. golden beard.

**CORSAGE** (Watkins 1955) 30" M 6.00  
Pure satiny white, haphazardly splashed with brilliant yellow; no two petals alike.

**CRACKLING CALDERA** (Aitken 2003) JCW10 33" ML 10.00  
Falls ruffled yellow with a bright orange rim; red beards. Standards orange.

**CRANAPPLE** (Aitken 1995) KM01 24" EM 7.00  
Wonderful cranapple red, rich velvet pile.

**CREAM COCKATOO** (Keith 1956) 34" M 10.00  
Light yellow self, beards full yellow. Sweet fragrance, foliage from full green to variegated to white.

**CRICKET SONG** (Silvers 2012) 24" M 25.00  
Standards medium blue-purple; falls medium purple. Beards white, tipped orange with tiny amount of brown. Pronounced musky fragrance, rebloomer (reported rebloom in MD, KY and CA). This diploid is a seedling of *I. cengialtii* from pollen of CLOWN PANTS (which is *I. variegata* X *I. suaveolens* var. *mellita*).

**CRIMSON KING** (Barr 1893) 22" E 6.00  
Red-purple standards, purple falls with white hafts and beards. 3 for \$15  
Rebloomer with nice fragrance.

**CROWNED HEADS** (Keppel 1997) DM04 38" M 7.00  
Wisteria violet standards, style arms light blue; falls light blue, beards blue. Slight sweet fragrance.

**DAKOTA SMOKE** (Schreiner 2008) HM10 38" ML 12.00  
Standards violet with claret infusion in midribs; falls magenta, violet and purple.

**DALMATICA** 6.00  
*I. pallida* collected before 1600. Lilac purple flowers.

**DAUNTLESS** (Connell 1929) DM29 40" M 6.00  
Red self; falls appear darker because of their velvety quality.

**DIABOLIQUE** (Schreiner 1997) JCW03 38" ML 6.00  
Intense garnet purple with great substance.

**DOCTOR NO** (Sutton 2000) 37" ML 6.00  
Standards orient pink; falls pale orient pink, violet purple sanding, edge and centerline, tangerine beards, violet purple horn.

**DOODLE STRUDEL** (Ensminger 1977) 36" M 6.00  
Butterfly blue with blue plicata markings; yellow beards. No two blooms have the same color pattern.

**DOUBLE AGENT** (Maryott 1988) 36" M 8.00  
Rose standards over velvety maroon falls. Rebloomer.

**DOUBLE OVERTIME** (Tasco 2005) 24" M 6.00  
Violet standards, slightly darker reddish purple violet falls. Moderately ruffled with slight sweet fragrance. Rebloomer.

**DUSKY CHALLENGER** (Schreiner 1986) DM92 39" ML 6.00  
The premier deep purple, huge flowers.

**EARL OF ESSEX** (Zurbrigg 1980) 35" E 6.00  
Lightly ruffled white, heavily veined and stippled orchid-violet on standards with orchid-violet border on falls. Rebloomer.

**EDITH WOLFORD** (Hager 1986) DM93 35" M 6.00  
Standards light canary yellow, falls medium blue-violet. 3 for \$15  
Broad, ruffled petals.

**ELAINEALOPE** (Kasperek 1996) HM98 34" EM 6.00  
Ruffled, light lavender self with random splashes of reddish violet. Antique gold beards.

**ELEANOR ROOSEVELT** (Sass-McDade 1933) AM37 VE-L 6.00  
Dark purple, blue beard. Very vigorous and a prolific 3 for \$15  
rebloomer. Reblooms late October to November.

<b>ELEANOR'S PRIDE</b> (Watkins 1956) Powder blue self.	DM61	41" M	6.00 3 for \$15
<b>ELVIS PRESLEY</b> (Bensen 1982) Ruffled white and green self.		36" M	12.00
<b>EVERYTHING PLUS</b> (Niswonger 1984) Pale blue-white standards, falls white ground with deep violet plicata markings. Purple beard tipped bronze.	DM91	34" M	6.00
<b>FADE TO BLACK</b> (Schreiner 2002) Raven black, including beards.	AM08	38" EM	8.00
<b>FALL LINE</b> (Sutton 2009) Standards white and yellow ground, washed plum purple. White falls strongly veined and edged plum purple. Rebloomer.	HM11	20" EM	10.00
<b>FASHION QUEEN</b> (Schreiner 2004) Standards bright apricot, falls plush violet-purple; tangerine beards.		40" ML	8.00
<b>FASHIONABLY LATE</b> (Keppel 1998) Standards blended rose-violet; falls blended rose violet.	AM04	36" L	6.00
<b>FEED BACK</b> (Hager 1983) Mid-violet self. Rebloomer.		32" EM	6.00
<b>FIERY FLOW</b> (Sutton 2006) Pale blue standards, bluebird blue falls; tomato red beards.		35" EML	6.00
<b>FIRE CORAL</b> (Aitken 2007) Hot orange with burgundy fall splash & fiery red beards.	HM09	10" ML-VL	6.00
<b>FIRES OF FIJI</b> (Black 2003) Medium blue with red beards.	CDM11	11" M	6.00
<b>FIRST VIOLET</b> (DeForest 1952) Manganese-violet self.	DM56	38" M	6.00
<b>FIRST WAVE</b> (Tasco 2003) Heavily bubble-ruffled mid-blue, lightening with age; pale violet beard with white hairs tipped yellow in throat.	AM07	33" ML	8.00
<b>FIT FOR A KING</b> (Schreiner 2006) Light lavender standards, rich purple falls.		36" M	10.00
<b>FLOPSY</b> (Loomis R1990) White with yellow haft veining, drooping standards. Beards yellow, tipped white.		34" M	6.00
<b>FOREVER BLUE</b> (Chapman 1997) Light blue-violet self. Rebloomer.	AM02	12" E	6.00 3 for \$15
<b>FORGED IN FIRE</b> (Black 2007) Beetroot standards; Velvety wine-red falls; Orange beards		25" M	7.00
<b>FRENCH RIVIERA</b> (Johnson 2009) Dark yellow standards, falls mid red brown with yellow bands; yellow beards, ruffled.		36" M-L	10.00

<b>FRENCH ROSE</b> (Sutton 1998)		36" M	6.00
Ruffled blend of french rose and salmon with orange beards. 3 for \$15			
<b>FREQUENT FLIER</b> (Gibson 1994)		32" E	6.00
Ruffled light lavender with white beards. Rebloomer.			
<b>FROST ECHO</b> (Aitken 1995)		34" EM	6.00
Standards and style arms white, falls very pale lavender beards white; slight spicy fragrance. Rebloomer.			
<b>FROSTY MOONSCAPE</b> (Aitken 2006)	HM08	34" ML	8.00
Flat bearded iris with blue-white falls. Rebloomer.			
<b>FULL SWING</b> (Burseen 1992)		36" M	6.00
Standards creamy yellow, falls red purple, light area around gold beards, ruffled, slight fragrance.			
<b>GALADRIEL'S RING</b> (Sutton 2008)		37" ML	9.00
Bright yellow standards; falls violet blend, ruby shoulders and yellow ring; yellow beards ending in blue. Rebloomer.			
<b>GHOST TRAIN</b> (Schreiner 2000)	AM04	37" M	6.00
Ruffled, violet black self.			
<b>GIANT ROSE</b> (Schreiner 1959)	HM61	40" ML	6.00
Medium rose-pink standards, falls rose.			
<b>GIBSON GIRL</b> (Gibson 1946)		36" M	6.00
Yellow ground red plicata. Rebloomer.			
<b>GILDED GOWN</b> (Couturier 1997)		33" EM	6.00
Standards white, very slight gold edging, midrib and veining, falls white, beards golden orange, pale lavender horns, ruffled.			
<b>GLEN ELLEN</b> (Connell-Williams 1939)	HM39	M	6.00
Luminous golden tan, falls slightly flushed brown and plum.			
<b>GOLDEN PANTHER</b> (Tasco 2000)	DM09	34" M	8.00
Heavily ruffled gold, bronze overlay with darker bronze highlights at edge. Golden orange beard.			
<b>GOT THE MELODY</b> (Schreiner 2009)		36" ML	10.00
White falls with 1/4" deep purple margin, standards same with wider margin.			
<b>GRAND OLD OPRY</b> (Meek 1987)		36" E-M	6.00
Ruffled, big lavender purple, a garden standout. We're from Nashville...gotta have it in our catalog, even if the name is misspelled. 3 for \$15			
<b>GREAT LAKES</b> (Cousins 1938)	DM42	40" M	7.00
Quality pure light blue.			
<b>HAPPENSTANCE</b> (Keppel 2000)	JCW06	37" M	8.00
Lightly ruffled and laced clear pink self.			
<b>HARVEST OF MEMORIES</b> (Zurbrigg 1985)		38" M	6.00
Dresden yellow, yellow beard, slight sweet fragrance. Rebloomer.			

<b>HEATHER SKY</b> (Sutton 2000)		34" ML	6.00	Ruffled pale orient pink self, beards tangerine, orient pink horns. Edges serrate, pronounced spicy fragrance.
<b>HELEN COLLINGWOOD</b> (Smith 1949)		ML	6.00	Very pale violet standards; deep, plush purple falls.
<b>HELEN MCGREGOR</b> (Graves 1946)	DM49	EM	6.00	Superb light blue, blooms best in partial shade.
<b>HELLO DARKNESS</b> (Schreiner 1992)	DM99	27" EM	6.00	Obsidian purple-black, ruffled and velvety. Black beards.
<b>HERE COMES THE SUN</b> (Schreiner 2007)	HM10	36" ML	10.00	Bright yellow flowers with excellent substance, gently ruffled.
<b>HIGH CHAPARRAL</b> (Schreiner 2006)	AM10	36" ML	8.00	Standards medium yellow, falls buff tan and rose.
<b>HIGH CLASS</b> (Black 2003)	HM06	38" ML	8.00	Standards pale blue, crystalline rim; style arms pale blue; falls dark velvety purple, beards light violet gold in throat. Strong sweet fragrance.
<b>HIGH STAKES</b> (Schreiner 1999)	HM01	36" M	6.00	Very large, gently ruffled flower, deep royal purple self. 3 for \$15
<b>HIPPO'Z TUTU</b> (Kasperek 1996)	HM98	32" EM	7.00	Laced and ruffled plicata. Rich wine standards, wide white falls edged with 1/2" of rich wine; orange beards.
<b>HOLLYWOOD NIGHTS</b> (Duncan 2001)	JCW08	32" M	7.00	Heavily ruffled and laced deep purple black. Small white spray pattern near violet beard.
<b>HOLY NIGHT</b> (Mohr 1983)		35" E	7.00	Dark ruffled purple. Rebloomer.
<b>HONKY TONK BLUES</b> (Schreiner 1988)	DM95	37" M	6.00	Medium blue washed with darker blue-violet.
<b>HONORABLE</b> (Lemon 1840)		14" M	6.00	Tiny flowers, yellow standards, falls same veined maroon-red.
<b>HOT</b> (Byers 1991)		13" E-L	6.00	Bright yellow gold standards, falls rich red brown edged bright yellow gold. Rebloomer.
<b>HUNTER PINK</b> (Stanek 2000)	HM04	36" M	8.00	Bright rose standards, baby pink falls. Vermillion beards, fragrant.
<b>ICE ETCHING</b> (Black 1998)		14" M	6.00	Standards white, dark violet blue midrib, falls medium violet, blue wash.
<b>IMMORTALITY</b> (Zurbrigg 1982)		30" M	6.00	Ruffled pure white, white beard, slight sweet fragrance. 3 for \$15 Rebloomer.

<b>IMPERSONATOR</b> (Babson 1975)	38" M	6.00	Flat iris. No standards, 6 blue-violet falls with white beards.
<b>IMPOSTER</b> (Johnson 2006)	36" L	8.00	Creamy apricot standards, near black falls tinted red.
<b>INCOGNITO TOO</b> (Mohr 1991)	36" ML	7.00	Standards normally missing, flowers open flat with falls medium blue violet; beards cream white; lightly ruffled.
<b>INDIAN CHIEF</b> (Ayres 1929)	EM	6.00	Strong reddish overtones on yellow standards; deep red falls.
<b>INNER SPACE</b> (Tasco 2009)	13" EM	8.00	Aster violet falls, dusky chartreuse standards. Blue violet beard. Sweet fragrance. Rebloomer.
<b>INVESTOR</b> (Johnson 2004)	11" M	6.00	Wine standards and rim on black-cherry falls. Light violet-white beards.
<b>ISLAND PEARL</b> (Aitken 2008)	40" ML	10.00	Pearly blue falls deepening to a red-purple rim; standards red-purple, lighter at midribs. Beards white with orange hair tips.
<b>JAPANESQUE</b> (Farr 1922)	30" M	8.00	Lavender white standards flecked violet; violet falls tinted lavender; beards orange-brown; all six petals held horizontally giving a flat effect.
<b>JASPER AGATE</b> (Williams 1943)	HM44 M	6.00	Introduced by Macey's grandmother. Brilliant low growing red-copper.
<b>JEAN CAYEUX</b> (Cayeux 1931)	DM31(F) 38" M	6.00	A glistening self of pale Havana-brown flushed with gold. A most unusual coloring.
<b>JELLCLE CAT</b> (Black 2009)	HM11 14" M-L	6.00	White standards with violet-blue plicata bands; round white falls with violet-blue plicata bands and violet beards.
<b>JESSE'S SONG</b> (Williamson 1983)	DM90 36" M	6.00	Standards white center, sanded into a solid methyl violet 3 for \$15 band. Falls white plicata edge of methyl violet, sanded into a clean white ground. Lemon beard tipped blue-white.
<b>JIVE</b> (Keppel 2002)	12" VE	6.00	Golden apricot with raspberry spot on falls.
<b>JOSEPH'S COAT KATKAMIER</b> (Katkamier 1930)	21" M	6.00	Standards irregular mix of yellow and white; yellow, white, red and purple in the falls.
<b>JOYANCE</b> (K Dykes 1929)	DM29(B)	6.00	Pale yellow.
<b>JUDY MOGIL</b> (McWhirter 1997)	HM00 32" M	8.00	A flat tall bearded iris appearance of a Japanese iris. Irregular white and lavender-blue colored petals; purple based foliage.

**JUNALUSKA** (Kirkland 1934) 6.00  
A splendid regal red.

**JURASSIC PARK** (Lauer 1995) JCW02 36" EM 6.00  
Canary yellow standards and styles, falls blended lavender blue-purple with yellow veining.  
Rebloomer.

**KALEIDOSCOPE** (Katkamier 1929) 6.00  
Yellow with red markings, no two flowers are the same. 3 for \$15

**LA BALLET** (Sutton 2006) 12" EM 6.00  
Solferino purple self (deep pink with a purplish tinge), pink white beards, sweet fragrance.  
Rebloomer.

**LACED COTTON** (Schreiner 1980) AM84 36" ML 6.00  
Heavily ruffled, pure cotton-white. A prolific bloomer. 3 for \$15

**LACY LYNX** (Kaspersek 2002) HM05 36" M 6.00  
Victorian lace and ruffles on pink standards and falls that are randomly splashed with red-violet.  
Matching style arms, tangerine orange beards

**LADY FRIEND** (Ghio 1981) AM85 36" VE 6.00  
Accents of pink, peach, yellow and ruby-red. Brilliant orange 3 for \$15  
beard beneath the upright standards with colorful, multi-shaded falls.

**LEAPS AND BOUNDS** (Niswonger 2001) 30" M 6.00  
White standards with hint of blue, pink-fuchsia falls, dark tangerine beard.

**LEOPARD PRINT** (Johnson 2006) AM11 12" M 6.00  
Lime-olive standards and margins on violet falls, all splashed purple.

**LINE DRIVE** (Sutton 2007) HM10 20" EM 7.00  
Standards white ground, washed blue; falls white ground with violet blue veins. Rebloomer

**LITTLE FREAK** (Steel 1959) 22" M 6.00  
Flat form. Six white falls with medium violet plicata stitching.

**LITTLE SIGHS** (Sutton 2008) 11" EM 6.00  
White standards washed chartreuse green; falls white with large bright chartreuse thumbprint; bright  
capri blue beards. Rebloomer.

**LORELEY** (Goos & Koenemann 1909) M 6.00  
Standards canary yellow flecked raisin purple; falls velvety purple veined lavender and edged yellow.

**LOVE IS ALL AROUND** (Aitken 2005) 36" ML 7.00  
Standards pale lavender; falls velvety deep red-purple, thin light lavender line on edge; beards coral  
orange. Rebloomer.

**LUCI WATUSI** (Cupp) 26" E-M 6.00  
Standards deep violet red, falls lower part deep violet-red, upper third white with pinstripes of wine  
red running up and down beside berry red beard. Registered 1973.

**MADE OF MAGIC** (Schreiner 2004) 36" ML 8.00  
Violet standards over plum-purple falls.

<b>MAGICAL GLOW</b> (Schreiner 2003)		40" M	10.00
Bright orange with brilliant tangerine beards.			
<b>MAJESTIC RULER</b> (Schreiner 2007)	HM10	36" ML	7.00
Cerise-purple self with blue beards, ruffled.			
<b>MARIA TORMENA</b> (Ensminger 1987)	AM93	31" ML	6.00
Pink with irregular violet splashes, red beard. Rebloomer and fragrant.			
<b>MARIPOSA AUTUMN</b> (Tasco 1999)	AM03	33" M	6.00
Ruffled white and rosy-violet plicata. Rosy-violet standards, white centers, white falls edges stitched rosy-violet. Rebloomer.			
<b>MARTY RICHARDS</b> (Richards 2005)	HM07	34" EML	7.00
Violet with slight reddish cast, falls slightly darker. Rebloomer.			
<b>MARY FRANCES</b> (Gaulter 1973)	DM79	38" M	6.00
Ruffled light blue-orchid with white center on the falls; white beard tipped yellow, orange throat.			
<b>MARY GEDDES</b> (Stahlman-Washington 1931)	DM36	38" M	6.00
The standards are salmon, falls the same shade overlaid with red. Eight to ten flowers of great substance on tall, widely branched stalks.			
<b>MEMPHIS BELLE</b> (Pierce 1952)	HM52	36" EM	6.00
Rose-pink self.			
<b>MERLOT</b> (Schreiner 1999)	AM03	37" ML	7.00
Hyacinth violet and cherry red blend.			
<b>MESMERIZER</b> (Byers 1991)	DM02	37" M	6.00
Pure white spaceager. Sweet fragrance.			
<b>MEXICAN HOLIDAY</b> (Schreiner 2004)	HM06	36" E	7.00
Brassy gold standards, rich maroon falls with 1/4" band of			3 for \$18
bronze-gold.			
<b>MIDNIGHT OIL</b> (Keppel 1998)	AM02	36" ML	8.00
Sooty black with sweet fragrance.			
<b>MIDNIGHT TREAT</b> (Schreiner 2006)		36" EM	7.00
Purple and black bitone. Ruffled, velvety texture with lighter purple on the edge of the falls.			
<b>MINNESOTA MIXED-UP KID</b>		25" EM	8.00
Diploid, creamy white self with yellow at the hafts and tiny purple streaks and dots on the falls and standards. True name/origin unknown.			
<b>MME. LOUIS AUREAU</b> (Cayeux 1934)	DM34(F)	E	6.00
A most unusual and very striking plicata. Silvery white, delicate rosy stitching.			
<b>MRS. REUTHE</b> (Ware 1899)		28" M	6.00
Diploid. White standards veined and shaded pale lilac; white falls frilled pale blue.			
<b>MULBERRY ECHO</b> (Maryott 1997)		36" M	7.00
Heavily ruffled deep mulberry. Rebloomer.			

<b>MYSTIQUE</b> (Ghio 1975)	DM80	36" E-L	7.00
Standards light blue, deep blue-purple midrib; falls deep blue purple, blue beard.			
<b>NASHBOROUGH</b> (Wills 1957)	HM57	36" EM	6.00
Indian yellow and ruby red, beard orange-gold.			
<b>NATCHEZ TRACE</b> (Wills 1964)		35" M-L	6.00
Standards red, falls brown-red, light edge.			
<b>NEW MOON</b> (Sexton 1968)	DM73	36" M	6.00
Lemon yellow self with lemon beard.			
<b>NIGHT RULER</b> (Schreiner 1990)		39" M	6.00
Dark purple standards, falls black. Black beard, ruffled.			
<b>NINE LIVES</b> (Black 2007)	HM09	14" ML	6.00
White standards and band on red-black falls. White beards.			
<b>NO OTHER LOVE</b> (Schreiner 2004)		36" M	6.00
Flamingo pink standards, falls same with a 1/2" band of rosy magenta. Bright, tangerine beards.			
<b>OCTOBER SPLENDOR</b> (Sides 1997)		27" M	7.00
Ruffled and lightly laced pink. Rebloomer.			
<b>OKAPI POPPY</b> (Kasperek 2004)	AM08	37" M	6.00
Ruffled, lightly laced flowers; standards medium-lavender pink with peach-pink style arms; falls lavender-pink; beards lavender-orange.			
<b>OLA KALA</b> (Sass 1943)	DM48	M	6.00
Tall, brilliant yellow.			
<b>OLD BLACK MAGIC</b> (Schreiner 1996)	AM00	36" EM	8.00
Lightly ruffled coal black self, beards yellow. Pronounced sweet fragrance.			
<b>PACIFIC PANORAMA</b> (Sexton 1960)	DM65	40" M	8.00
Medium sea-blue self.			
<b>PALTEC</b> (Denis 1928)		12" E	6.00
Light lavender bloom with gold and white crest area, grows with bearded iris. Cross of <i>I. tectorum</i> and the bearded iris <b>EDINA</b> .			
<b>PAUL BLACK</b> (Johnson 2003)	DM10	42" ML	8.00
Medium dark purple blue; beards dark orange, spicy fragrance.			
<b>PERFECTION</b> (Barr 1880)		M	6.00
Diploid. Light lavender-violet standards; velvety darker violet falls; white hafts. 3 for \$15			
<b>PERPETUAL INDULGENCE</b> (Aitken 2005)		16" EM	6.00
Yellow standards, orange falls, red beards. Rebloomer.			
<b>PHOTON</b> (Smith 2005)	AM09	12" EML	6.00
Ruffled bright yellow with red beards.			
<b>PINK ATTRACTION</b> (Hall 1988)		30" EM	6.00
Ruffled light pink, light violet streak below orange beard. Rebloomer.			

<b>PINK TIGER</b> (El Dorado Gardens 1965)		33" M-L	6.00
Dusky pink standards, falls dusky pink veined dark rose, heavy red beard.			
<b>PLUM WINE</b> (Weiler 1986)		11" EL	6.00
Plum red to violet, dark red-violet beard. Slight sweet fragrance. Rebloomer.			
<b>POKEMON</b> (Sutton 2003)	AM08	5" EML	6.00
Standards white with yellow edge, lavender dots; falls white veined burgundy plicata. Rebloomer.			
<b>POMPOM TWO</b> (Rudolph 1987)		30" L	8.00
No standards, white and cream styles. Falls ruffled white, banded pale cream, white beard, pronounced spicy fragrance.			
<b>PRAGUE</b> (Johnson 2005)	AM09	36" M	10.00
Standards apricot peach, falls velvety burgundy black.			
<b>PRAIRIE SUNSET</b> (Sass 1939)	DM43	36" M	6.00
Light peach, apricot, buff and gold.			
<b>PRESIDENT PILKINGTON</b> (Cayeux 1931)		40" ML	6.00
A pale crystalline buff heavily infused lavender, especially in the falls.			
<b>PRINCESS BEATRICE</b> (Barr 1898)		42" M	6.00
Diploid. Satiny light lavender, clear orange beards; fragrant.			
<b>PUDDY TAT</b> (Black 2002)	CDM09	13" L	6.00
Blue-white standards, blue-white band on blue-black falls			
<b>QUAKER LADY</b> (Farr 1909)		30" M	6.00
Diploid. Lavender standards with yellow shadings, ageratum blue falls overlaid buff; lemony at the hafts, orange beard.			
<b>QUEEN OF MAY</b> (Salter 1859)		25" M	6.00
Soft rose to light purple, shaded to white at the haft.			
<b>QUEEN'S CIRCLE</b> (Kerr 2000)	DM07	32" ML	7.00
Pure white, falls with dark blue edge; beards orange red, pale yellow at end.			
<b>RAMESES</b> (Sass 1929)	DM32	ML	6.00
A blend of soft yellow and tourmaline-pink, the flower being suffused with a yellow glow at the center.			
<b>RAPID FIRE</b> (Aitken 2002)		32" ML	8.00
Soft, lavender blue with great substance. Up to 25 buds per stem!			
<b>RASPBERRY WINE</b> (Schreiner 2001)	HM05	37" M	7.00
Ruffled, claret self.			
<b>RECURRING DREAM</b> (Hager 1993)		32" M	6.00
Medium purple with blue-white beards, very wide falls. Rebloomer.			
<b>RECURRING GLORY</b> (Sutton 2002)		36" ML	7.00
Pansy violet self; ruffled, rebloomer.			

<b>REPLICATOR</b> (Tasco 2006)	HM09	11" M	6.00	Lightly ruffled magenta violet, large dark purple black spot on falls, light violet beard. Rebloomer.
<b>RETURNING ROSE</b> (Maryott 1998)		37" M	7.00	Rose plicata markings on cream. Rebloomer.
<b>RHEINGAUPERLE</b> (Goos & Koenemann 1924)		26" M	6.00	Pale orchid, lighter area around pale beards.
<b>RHINELANDER</b> (Schreiner 2006)	AM10	36" L	8.00	Mauve grape self.
<b>RHYTHM</b> (Ballard 1954)		24" M	8.00	A novelty flat iris with six falls and no standards. Lavender with large yellow beards.
<b>RING AROUND ROSIE</b> (Ernst 2000)	JCW07	35" M	8.00	White edged yellow, violet dotting on falls.
<b>RODEO GIRL</b> (Schreiner 2005)	HM07	40" M	10.00	Standards red; falls bright yellow, red plicata edge, gold beard.
<b>ROSALIE FIGGE</b> (McNew 1993)		39" M	6.00	Two-toned violet, white ray pattern extending from beard; rebloomer.
<b>ROSE UNIQUE</b> (Farr 1910)		27" EM	8.00	Diploid. Rose purple falls, darker rose purple falls with lighter outer haft veined brilliant magenta-purple; yellow beards.
<b>ROSY WINGS</b> (Gage 1936)	DM39	38" M	6.00	Rosy red with copper tones producing a pleasing iridescence.
<b>ROYAL BIRTH</b> (Royal 2003)	HM07	38" M	6.00	Ruffled white, falls with gold haft; beards white.
<b>SABLE NIGHT</b> (Cook 1952)	DM55	36" EM	8.00	Rich black-violet with claret undertone. Heavy substance and smooth finish.
<b>SAN FRANCISCO</b> (Mohr-Mitchell 1927)	DM27	36" EM	6.00	Large white flower with a feather-stitch edging of lavender-blue. Similar to LOS ANGELES but with a wider blue edging.
<b>SAVANNAH SUNSET</b> (Schreiner 2000)	HM02	38" EML	7.00	Glowing cadmium orange.
			3 for \$18	
<b>SEA POWER</b> (Keppel 1999)	DM06	38" M	8.00	Standards cornflower blue, paling toward edge; falls darker blue; beards light lemon to blue white; heavily ruffled, pronounced sweet fragrance.
<b>SHADOWS OF NIGHT</b> (Tasco 2006)		42" EML	7.00	Heavily ruffled dark purple with black highlights; dark blue-violet beards; purple based foliage.
<b>SHAH JEHAN</b> (Neel 1932)	AM33(B)	35" M-VL	6.00	Pale ochre to buff standards and wine-red falls.
<b>SHEPHERD'S DELIGHT</b> (Fothergill 1970)	DM72(B)	38" M-L	6.00	Clear pink self merging into yellow at base of falls.

<b>SHERWIN-WRIGHT</b> (Kohankie 1915)		20" M	6.00
Dark yellow self. Sport of HONORABILE.			
<b>SHIPSHAPE</b> (Babson 1969)	DM74	38" M	6.00
Medium blue self.			
<b>SIERRA BLUE</b> (Essig 1932)	DM35	40" L	6.00
A smooth medium blue, broad, flaring falls of unusual length.			
<b>SILKEN SHADOWS</b> (Maryott 1993)		37" M	6.00
Light blue-violet standards, deep velvety blue-black falls with fine rim of light blue-violet. Bronze beards, slight sweet fragrance.			
<b>SILVERADO</b> (Schreiner 1987)	DM94	38" M	6.00
Ruffled butterfly blue self.			
<b>SIX PACK</b> (Slade 1984)		35" M	10.00
Medium blue self. Usually all six petals are falls and normally the flower is flat in the Japanese style. Pronounced sweet fragrance.			
<b>SKYWALKER</b> (Schreiner 1996)	AM00	36" M	8.00
Heavily ruffled azure blue streaked and washed with creamy white.			
<b>SKYWATCH</b> (Benson 1964)	DM70	37" M	6.00
Orchid and lavender self.			
<b>SOCIAL BLUSH</b> (Sutton 2008)	HM10	36" ML	7.00
Rose self, falls lighter with white center, laced with slight spicy fragrance.			
<b>SOCIETY LADY</b> (Miller 2004)		36" M	7.00
Standards deep magenta, falls deep magenta with red violet wash.			
<b>SOLAR FIRE</b> (Tasco 2003)	AM07	36" M	8.00
Golden yellow standards flushed bronze, oxblood red falls with slight yellow netting near gold beards; with oxblood red flounces.			
<b>SONATA IN BLUE</b> (Smith 1994)		31" M	6.00
Ruffled medium blue. Rebloomer.			
<b>SONG OF NORWAY</b> (Luihn 1979)	DM86	38" ML	7.00
Cool blue-white self with deep blue beard. Heavy substance.			
<b>SOUTHLAND</b> (Sass 1934)	HM36	M	6.00
Dark yellow. Rebloomer.			3 for \$15
<b>SPLASHACATA</b> (Tasco 1998)	DM05	35" M	6.00
Very pale violet standards, white falls covered with purple dots, more concentrated at the edges of the falls.			
<b>SPOT STARTER</b> (Schreiner 2007)	HM11	36" VE	8.00
Very early bloomer. Dark blue-purple falls with large white zone on falls.			
<b>STAIRWAY TO HEAVEN</b> (Lauer 1993)	DM00	40" EM	6.00
Standards creamy off-white; falls medium blue undertoned lavender; beards white; slight fragrance.			

<b>STARRING</b> (Ghio 2000)	JCW07	33" ML	10.00
Standards white, falls purple black; beards brick red.			
<b>STARWOMAN</b> (Smith 1998)	DM08	25" M	6.00
Standards blackish purple, falls pearl with dark violet rim and stitching. Blue violet beards.			
<b>STEPPING OUT</b> (Schreiner 1964)	DM68	38" ML	6.00
Large white areas sharply patterned edges of blue-black-violet.			
<b>SUKY</b> (Mahan 1991)		37" E-M	7.00
Standards white flushed with light lavender, falls are medium to deeper violet with prominent white zonal pattern. White beards and prominent spicy fragrance. Rebloomer.			
<b>SULTAN'S PALACE</b> (Schreiner 1977)		34" M	6.00
Tailored rich maroon-red self; falls velvety and slightly ruffled. Self beard.			
<b>SUMMER RAIN</b> (Sutton 2005)		32" ML	6.00
Medium blue self, lighter around beards; beards white tipped pale blue; ruffled. Rebloomer.			
<b>SUPERSTITION</b> (Schreiner 1977)	AM81	36" M	6.00
Blooms almost ebony black with a hint of dark maroon.			
<b>SUPREME SULTAN</b> (Schreiner 1988)	AM92	40" ML	7.00
Tan-gold standards, deep red falls, yellow beard. Tall, ruffled. 3 for \$18			
<b>SWERTII</b>		30" M	6.00
Blue on white plicata, collected in 1612. Fragrant.			
<b>SWINGTOWN</b> (Schreiner 1996)	AM00	36" L	6.00
Mulberry-claret self, well ruffled with sweet fragrance.			
<b>TACO SUPREME</b> (Ernst 1987)		40" ML	6.00
Standards golden yellow, falls brick red, golden beard; fluted. 3 for \$15			
<b>TARHEEL ELF</b> (Niswonger 1985)		14" M	6.00
Ruffled, very dark red purple, medium blue beard.			
<b>TEMPORAL ANOMALY</b> (Tasco 2007)	HM09	28" M	10.00
Honey butterscotch standards, darker toward edge, lightly veined; wide overlapping cold white falls heavily dotted and peppered grape burgundy.			
<b>TENNESSEE BICENTENNIAL</b> (Pierce 1996)		32" M	8.00
Standards light blue; falls medium blue; beards white. A huge, beautiful flower.			
<b>TENNESSEE GENTLEMAN</b> (Innerst 1991)	AM95	36" M-L	6.00
Yellow stitched purple, bronze-blue beard.			
<b>TENNESSEE VOL</b> (Niswonger 1993)	HM95	33" M	8.00
A tailored brilliant orange. Beard more intense than the flower. 3 for \$21			
<b>THORNBIRD</b> (Byers 1989)	DM97	35" M	6.00
Pale ecru standards, greenish tan falls. Violet beard tipped mustard, violet horns or spoons. Lightly ruffled, slight sweet fragrance.			
<b>THREE OAKS</b> (Whiting 1943)	AM49	M	6.00
Dark red, rose, gold and blue blend.			

<b>TIFFANY</b> (Sass 1938)	AM43	34" M	6.00
Deep rose stitching on a fine clear yellow iris.			
<b>TINKERBELL</b> (Douglas 1954)	CA60	13" M	6.00
Standards medium blue; falls dark blue; white beard.			
<b>TISHOMINGO</b> (Caldwell 1942)	AM44	M-L	6.00
Large wisteria blue.			
<b>TITAN'S GLORY</b> (Schreiner 1981)	DM88	37" EM	6.00
Dark violet self, very large flowers. Vigorous grower.			
<b>TOUCH OF TUSCANY</b> (Sutton 2009)		21" EM	10.00
Blend of crimson, brown, golden yellow and white. Old gold beards. Rebloomer.			
<b>TOUR DE FRANCE</b> (Keppel 2004)	JCW11	35" M	8.00
Standards white; falls rich velvety gold.			
<b>TRANS-ORANGE</b> (Niswonger 1999)	HM02	36" M	6.00
Orange amoena with a slight touch of orange in the standards and a fine edge of white around the orange falls. Orange beard and a touch of orange in the white crest.			
<b>TROPICAL BUTTERFLY</b> (Carstensen 1963)		34" M	6.00
Large flower of yellow with red stripes on standards and falls.			
<b>TRUE DELIGHT</b> (Sturtevant 1924)		36" ML	7.00
A white plicata with a feather-stitch border of bright pink			
<b>TRULY YOURS</b> (Fay 1949)	DM53	M	6.00
Huge unusual yellow and white combination with heavy ruffling.			
<b>TWEETY BIRD</b> (Black 1992)	AM96	12" VE	6.00
Yellow with orange beard.			
<b>TWICE DELIGHTFUL</b> (Innerst 1989)		34" ML	6.00
Medium to light blue with tangerine beards. Rebloomer.			
<b>UNBELIEVABLE LOVE</b> (Grise 1998)		36" ML	7.00
Blue-violet with darker blend of blue-violet on falls. Nicely 3 for \$18 fragrant. Rebloomer.			
<b>UNCLE CHARLIE</b> (Spoon 1999)		34" ML	6.00
Ruffled, pale lavender blue self; beards darker; slight sweet fragrance.			
<b>UNDER MY THUMB</b> (Sutton 2005)		10" EM	6.00
Standards plum burgundy; falls maroon with black thumbprint. Rebloomer.			
<b>VANITY</b> (Hager 1975)	DM82	35" EM	7.00
A delicate pink with a hint of cream in the center of the falls. 3 for \$18 Sweet fragrance. One of the best pinks.			
<b>VERT GALANT</b> (Cayeux 1929)	DM29(F)	50"	7.00
Coppery fawn standards fused lilac, falls garnet red edged bronze.			
<b>VICTORIA FALLS</b> (Schreiner 1977)	DM84	40" E-L	6.00
Light blue, ruffled petals. White beard in white. Rebloomer.			

<b>VIOLET HARMONY</b> (Lowry 1948)	DM57	37" M	6.00
Beautiful violet self. 3 for \$15			
<b>VIOLET TIGER</b> (Kasperek 1994)	HM97	28" M	7.00
Standards royal violet, white radiating out from ribs; falls royal violet, streaked white. Blue-violet beards tipped orange.			
<b>VOLTAGE</b> (Messick 1993)		36" M	6.00
Ruffled orange self; beards red orange; slight fragrance.			
<b>WABASH</b> (Williamson 1936)	DM40	36" M	7.00
A beautiful amoena with snowy white standards and ultramarine falls with brighter margins.			
<b>WARBLER</b> (Williamson 1935)		M	6.00
Light yellow self.			
<b>WAVE RUNNER</b> (Sutton 2006)		39" ML	7.00
Pale blue standards, slightly lighter falls. Pale yellow beards with light blue ends. Heavily ruffled.			
<b>WAVERLY</b> (Williams 1935)	HM37	ML	7.00
Light blue self.			
<b>WHOLE CLOTH</b> (Cook 1958)	DM62	36" M	7.00
Standards clean white; falls light violet.			
<b>WHOOOP 'EM UP</b> (Brady 1974)	KM81	27" EL	6.00
Golden yellow standards; maroon falls with yellow beard.			
<b>WILD WINGS</b> (Keppel 1999)	AM03	34" EM	7.00
Standards and style arms dark violet, falls black, slight violet cast; beards rusty terracotta; ruffled, pronounced sweet fragrance.			
<b>WINTER HORIZON</b> (Niswonger 2006)		33" M	7.00
Standards and style arms blue; falls white; beards white.			
<b>WINTER OLYMPICS</b> (Brown 1963)	DM67	37" E-M	6.00
White self, white beards. 3 for \$15			
<b>WITCH OF ENDOR</b> (Miller 1978)		38" EM	7.00
Ruffled black-crimson, gold beards. Rebloomer. 3 for \$18			
<b>WITCH'S WAND</b> (Blyth 1988)		36" M-ML	7.00
Standards electric black violet, falls near black with tangerine beard.			
<b>XANTHIPPE'S HALO</b> (Niswonger 1992)		34" M	8.00
Deep red-violet standards, falls the same with prominent brown rim.			
<b>YAQUINA BLUE</b> (Schreiner 1992)	DM01	37" M	6.00
Ruffled medium blue, beards yellow, tipped white.			
<b>YOSEMITE NIGHTS</b> (Sutton 2004)	HM08	32" E-M-L	7.00
Ruffled standards are deep plum with strong overlay of black; black falls edged with hint of plum. Beards black and violet with gold in throat.			
<b>ZAP</b> (Black 2003)	AM09	9" M	6.00
Dark claret and black-cherry bitone; bright yellow-gold beard; slight sweet fragrance.			

<b>ZEBRA BLUSH</b> (Kasperek 1995)	34" EM	8.00
Variegated foliage with purple bases. Rose purple falls with lavender beards, yellow standards.		
<b>ZEBRA NIGHT</b> (Kasperek 1998)	HM00 35" M	8.00
Dark violet self, lightly ruffled, orange beard tipped purple. Foliage and stalks white and green variegated.		
<b>ZOBOOMAFOO</b> (Black 2007)	AM11 14" ML	7.00
Bright yellow standards and band on falls veined and washed burgundy; orange beards.		

## Growing Tips

In general, your growing area should be kept clear of debris, including dead foliage, so that insects won't have a place to hide and winter over. The seed pods should also be removed as soon as possible to keep bee-pollinated seeds from dropping into your beds. Otherwise, you may suddenly find a lot of iris in your beds that you didn't order and which may not be as attractive as the plants you paid for. If you want to see what the new crosses look like, remove the seed pods and plant the seed in pots.

### Beardless iris: Species, Siberian and Louisiana

Beardless iris: species, Siberian and Louisiana, must not be allowed to dry out during transplant. It is beneficial to soak them in water overnight before planting. Once planted, they should be kept moist. Siberians die completely back in the winter and won't show new growth until Spring. After they are established they will be very hardy.

Most beardless iris want a sunny location and a slightly acidic soil for best performance and bloom. The beds should be prepared with plenty of humus and the plants mulched well. Plant the Siberian iris about 1" deep and the Louisiana iris 2" deep. Siberians should be kept moist during the summer but do not like wet feet in the winter. The Louisianas will grow in standing water or in moist garden soil.

Fertilize with a balanced fertilizer, 15-15-15 for example, in the early spring and again after bloom. Remove the bloom stalks after flowering and cut the foliage down to just a few inches in early winter. Transplanting should be done in the early fall to avoid the hot summer days.

### Other beardless iris

*I. virginica*, *I. versicolor*, *I. pseudacorus* and *I. laevigata* should be treated similarly to Louisiana iris. *I. laevigata* variegata, however, wants to be in water and should be grown in a pond or in a pot with no holes.

#### *I. tectorum*

The "Japanese Roof Iris" is very low maintenance and, in fact, resents too much care. It is nearly as drought tolerant as tall bearded iris and can flourish with very little sunshine (although not full shade). Regular garden soil covering the rhizome ½", a light application of a balanced fertilizer, 10-10-10, in the spring and water only during very dry spells are ideal conditions.

### Bearded iris

July and August are the best months to plant the bearded iris although they can be planted almost any time of the year except winter. They prefer sunny, well-drained locations and should be watered until the first new center leaf appears. Take care not to overwater. Plant the rhizomes just below the surface of the soil so that after the first rain the top is exposed. A good low-nitrogen fertilizer such as 6-12-12 or 6-10-10 can be used at planting and again early in the spring. Do not overwater or mulch.

### United States Hardiness Zone Map

The USDA periodically publishes a hardiness zone map with zones ranging from 3 (coldest) to 10 (warmest). We are zone 6 and can grow all the iris listed in this catalog outside in the ground. However, some types of iris will not winter over, grow well or bloom in certain zones.

The following is our attempt to suggest which iris do well in which zones. However, small local microclimates, seasonal weather severities and general care can cause variances.

Zone 3 - Siberian, *versicolor*, most species crosses.

Zone 4 - Siberian, *versicolor*, most species crosses, Louisianas if planted early enough to become established before severe freezes.

Zone 5, 6, 7 - EVERYTHING IN OUR CATALOG.

Zone 8 - Louisianas do great, bearded if not too humid, *virginica* do well.

Zone 9, 10 - Not cold enough for Siberians, *versicolor* or most species crosses. Louisiana iris are the best choice. Usually too hot and humid for Bearded.

We are happy to answer your questions regarding which species of iris we believe will do best in your climate. However, we also suggest you contact your local iris society (go to [www.irises.org](http://www.irises.org) to determine a contact for your region). You should also consult nearby botanical gardens and garden centers.

### **Plant Societies and Associations**

Your enjoyment of irises will be greatly enhanced by membership in the various Societies. As a member you receive periodic bulletins full of interesting information and beautiful pictures. For membership contact:

The American Iris Society, [www.irises.org](http://www.irises.org).

The Historical Iris Preservation Society, [www.hips-roots.com](http://www.hips-roots.com).

The Society for Louisiana Irises, [www.louisianas.org](http://www.louisianas.org).

The Society for Siberian Irises, [www.socsib.org](http://www.socsib.org).

The Species Iris Group of North America, [www.signa.org](http://www.signa.org).

### **History**

In 1931 a group of iris growers and hybridizers formed the Nashville Iris Association to foster the planting and cultivation of irises, with the goal of having Nashville become known as "The Iris City." It seems they succeeded, for by 1948 four Dykes medals, the top honor given to an iris, were won by Nashvillians. Those winners were DAUNTLESS (Connell in 1929), COPPER LUSTRE (Kirkland in 1934), MARY GEDDES (Stahlman-Washington in 1936) and CHIVALRY (Wills in 1945). Additionally, the American Iris Society held three of its annual conventions in Nashville; 1935, 1941 and 1948.

Macey's grandfather, Thomas A. Williams, was among the best known of those irisarians. In the 1930s and '40s he had a long-running local and CBS radio show on gardening and was known as the "Old Dirt Dobber." Mr. Williams wrote a book on gardening and published a catalog of iris under the name Iris City Garden. He was an avid hybridizer of tall bearded iris until his death in 1949. Our logo is the frame that held Mr. Williams' mailbox. We are pleased and honored to be able to carry on his garden name.

Due largely to the efforts of the Nashville Iris Association, the Tennessee Legislature named the iris the state flower in 1933. Although no color or variety was specified, a purple tall bearded is usually depicted.